

The Ritz-Carlton, Fukuoka

For the Ritz-Carlton, Fukuoka, Kyushu's first five-star hotel that recently opened in the Tenjin area, ICA oversaw the artwork of the entire hotel, from art consulting to installation. Fukuoka has long flourished through exchange with the continent as Japan's gateway to the sea. Today, visitors enjoy this start-up city with a new culture that blends the old with the new. We selected artworks for the hotel that connects the local richness with the Ritz-Carlton brand experience.

Project Name

The Ritz-Carlton, Fukuoka

Opened

June, 2023

Owner

Sekisui House, Ltd.

Interior Design

Public / Guest Rooms: LAYAN Architects + Designers,
Speciality Restaurant / Bar: STRICKLAND Inc.



L1 Arrival Lobby

The Beginning

Munakata Taisha Shrine is one of the oldest shrines in Japan, as mentioned in the "Chronicles of Japan." In the Arrival Lobby, a one-of-a-kind installation of a three-dimensional ink painting with countless warp threads welcomes the guests. It carries motifs of "Okinoshima Island" and "Takamiya Festival Hall," two significant places that tell the story of the roots of Japan. The overlapping of countless warp threads, inspired by the looms of Hakata textile, creates depth to the shading of the ink painting, depicting a scene of Japan's far-off beginnings.



L18 Lift Lobby

| Scene of Eternity

In the lobby on the 18th Floor, a traditional folding screen that depicts a scene of the moon and the Genkai Sea evokes an eternal scene. The masterpiece, which uses classic and textured materials such as bengara, burnt foil, and old textiles, but with modern and dynamic composition, is an exceptional piece that symbolizes the hotel and will surely surprise and impress the guests. The dynamic hanging style of the display, which overturns the concept of a folding screen, is also a must-see.



L18 Reception

Shape of Ancient

Jomon and Yayoi are the beginning of Japanese civilization, and mystery has always laid in the land engraved with memories of eternity. The land of Fukuoka contains 2,000 years of stories condensed in just a few meters of soil. The reception artworks consist of a series of pottery entitled "Jomon" and a conceptual wall sculpture mixed with Fukuoka soil. The modern interior inspired by Japanese architecture is imbued with deep prehistoric memories.



L18 Cafe [Diva]

|Misty Mountains

This contemporary artwork pursues the unique Japanese aesthetics of Suiboku-ga in the form of photography. The work lyrically depicts the beautiful morning mist and snowy landscape of the Chikushi Mountains, which straddle the three prefectures of Fukuoka, Saga, and Nagasaki, stretching through northern Kyushu. The artist gives an ink painting-like touch to the photographed composition, and by using special handmade plant fiber paper as his medium, the artwork creates a calm atmosphere.



L18 All Day Dining [Viridis]

|Four Seasons

In the All Day Dining room named "Viridis," which means "Green" in Latin, a four-piece artwork entitled "Hakata Hanagoyomi" depicts the four seasons of Fukuoka with a modern approach using metal weaving. They are transformed from original paintings by a contemporary Japanese Painting artist that beautifully illustrates Fukuoka's symbolic plum blossoms in spring, morning glories in summer, silver grass and autumn flowers in autumn, and interesting camellias blooming in the cold of winter. In sync with the concept of "All Day," guests can enjoy the many expressions of the artworks with the changing lights throughout the day.



L24 Club Lounge [The Ritz-Carlton Club]

|Mystique of Heritage

Okinoshima Island is called "the island where the gods dwell. The ancient ruins of rituals are still protected and untouched by restrictions on public access to the island. From the Munakata

Taisha Okitsumiya shrine, Okinoshima Island can be seen faintly on the horizon of the tranquil sea. The striking blue minimalist artwork and "Hizen Komainu" (Hizen guardian dogs), reminiscent of this mystical scene, invite guests to the Club Lounge. Inside the lounge, antiques collected from various parts of Kyushu are displayed based on the concept of a "Collector's Residence."



L3 Foyer

|Celebration in Kyushu

The foyer of the Third Floor, which hosts the banquet hall and the chapel, displays a white work by a minimalist artist representing Kyushu, similar to the blue work in the Club Lounge. The artwork, composed entirely of layers of painted white and horizontal and vertical lines, celebrates the history, climate, and all that is Kyushu, as well as the special moments of its guests.

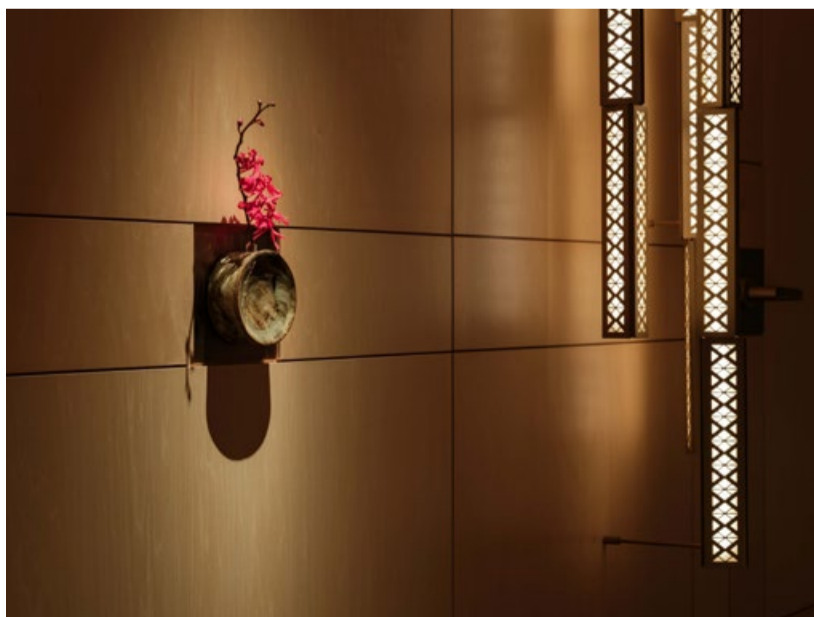
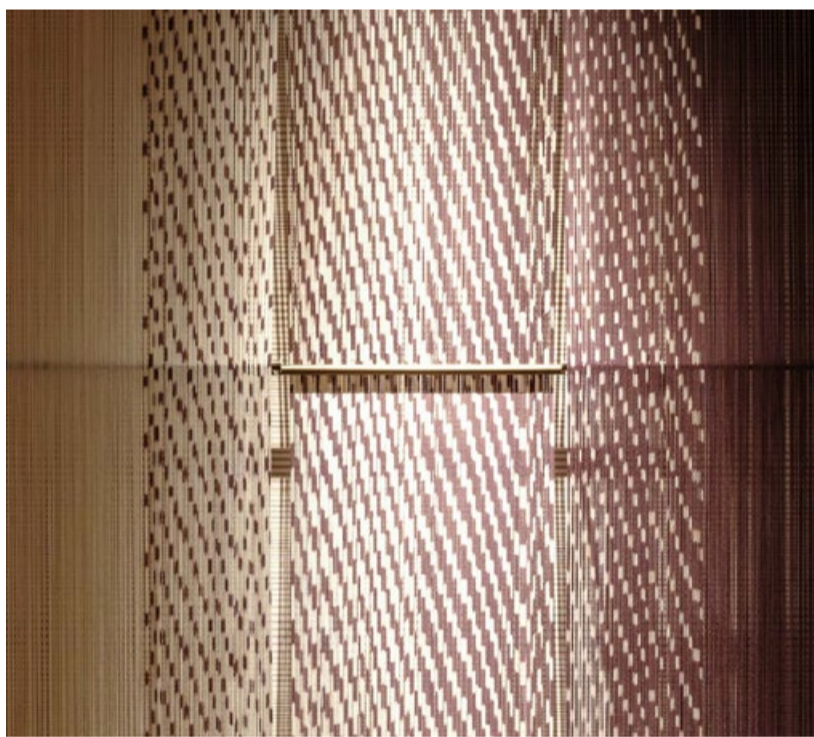


L19-23 Lift Lobby

| Inherit the Craftsmanship

focuses on the characteristics of Kurume-gasuri, a dyed pattern through bundling. The pitch of the "bundling" is changed little by little to create subtle gradations. This beautiful "shift" peculiar to kasuri creates an indescribable texture.

In the lift lobby on the guest room floor, an installation using Kurume-gasuri, one of Fukuoka's traditional crafts, was created by composing only the warp threads in a three-dimensional structure. The artwork



Guest Room

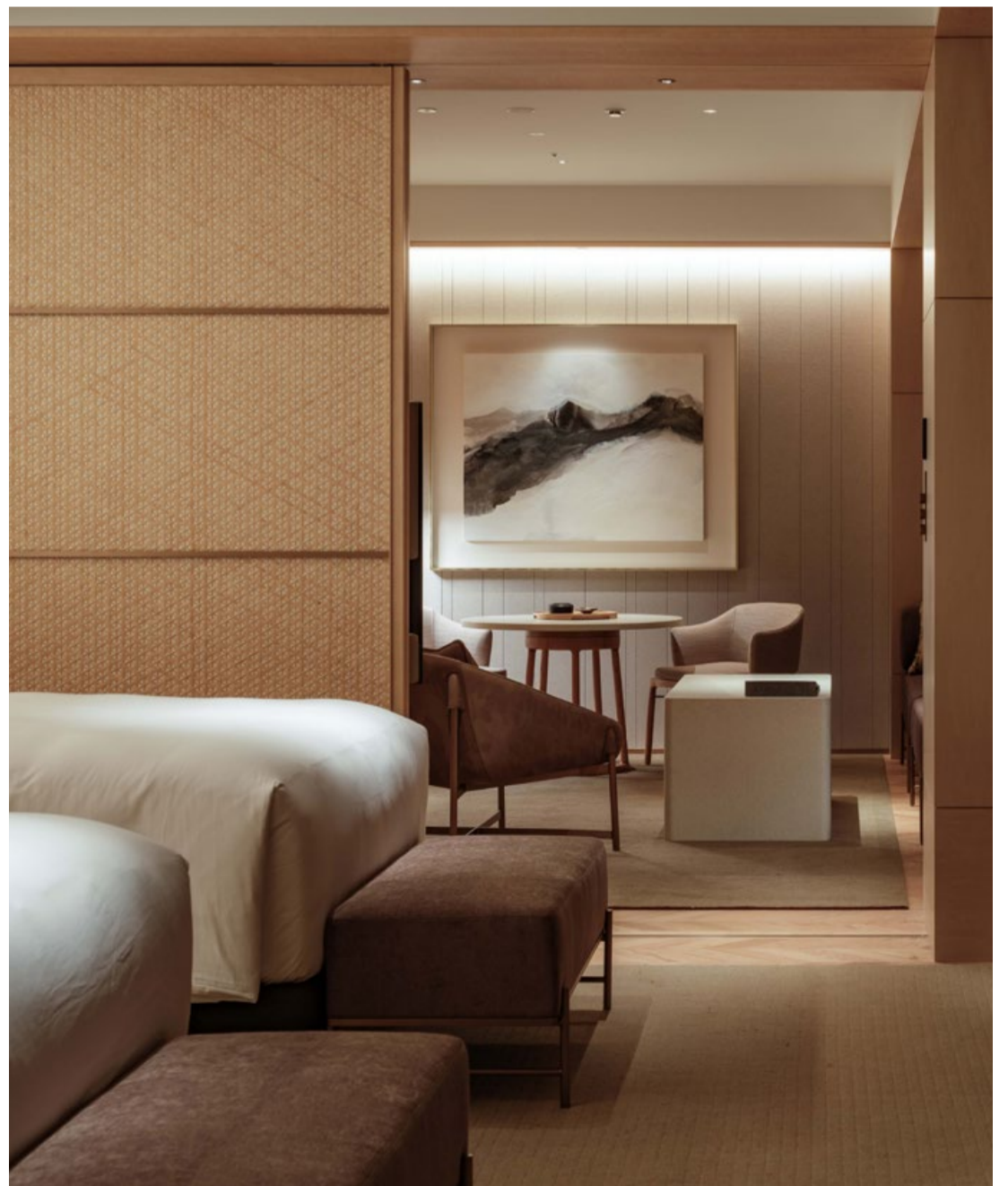
Standard King / Double

| Scenery to the Continent

The artwork in the guestrooms is an abstract painting created based on the scene of the Genkai Sea and the continent beyond as an evocative landscape of Fukuoka. The shades of pigment and sumi ink of Japanese painting add depth to the scene.



Deluxe Suite



Premium Suite



Presidential Suite



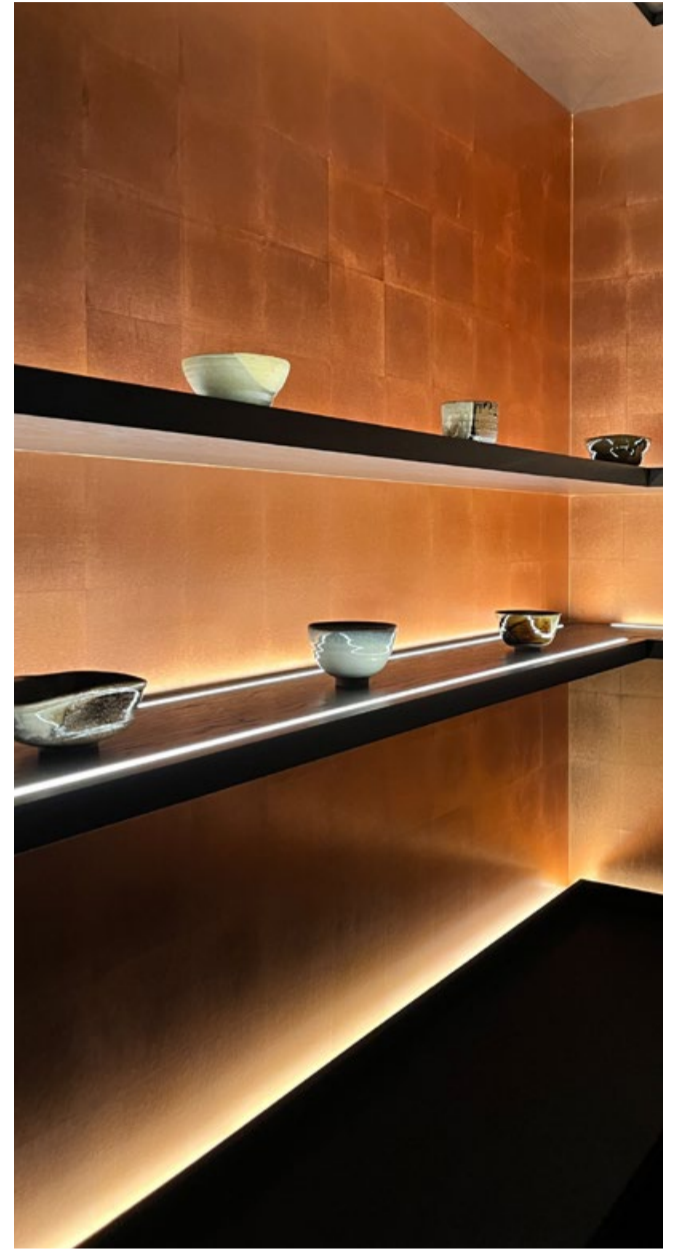
The Ritz-Carlton Suite

In the Ritz-Carlton Suite, artworks by Fukuoka's leading artists and one-of-a-kind objects made in Fukuoka placed throughout the room create an exclusive atmosphere that differentiates it from other guest rooms. From foil paintings to ink paintings, the artworks are carefully selected as if from a private collection, creating a simple but special sense of residence.



L18 Speciality Restaurant [幻珠]

| Craftsmanship of Fukuoka



String art inspired by Hakata-ori, a traditional craft representing Fukuoka. Through visits to the Hakata-ori weaving factory, we were inspired by the countless layers of strings on the top of the loom, expressing their beauty and strength as layers of string art. It has a presence that is as strong as the stately interior.

L18 Speciality Restaurant [幻珠]

Craftsmanship of Fukuoka



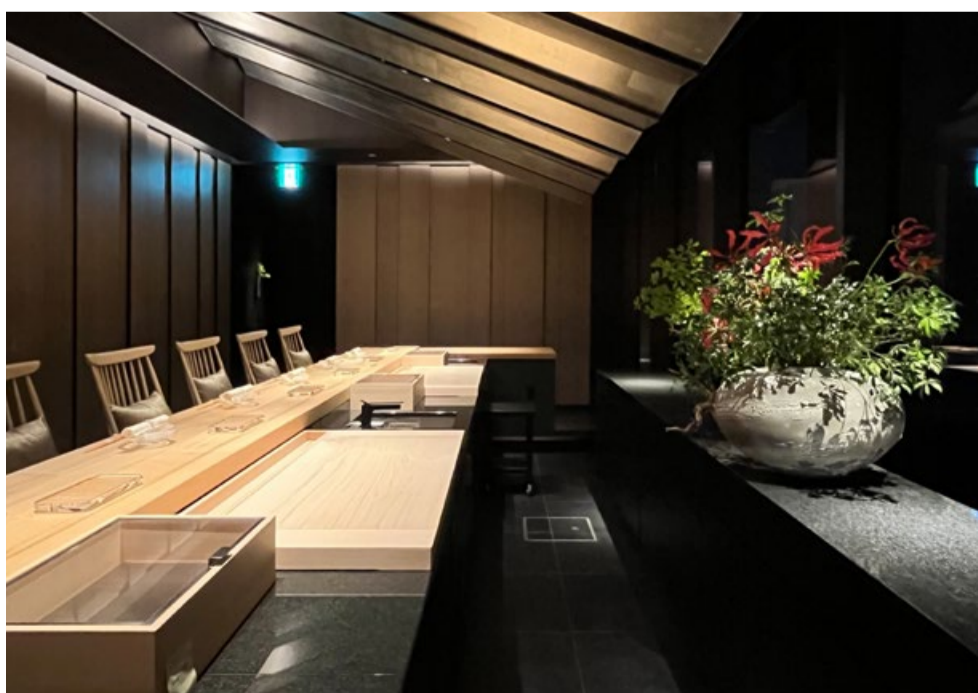
Koishiwara Pottery was the first pottery in Japan to be designated as a traditional craft and has a history of more than 350 years. There are over 50 kilns active today. The kiln owner provided us with ceramic kiln shelves, used as bedding boards when firing ceramics, and we reconstructed them as art.



Hakata-ori is a silk fabric made by forcefully weaving many warp threads with thick weft threads, crafted by combining several thin ones. It is said to have roots in a weaving technique brought back by Hakata merchants from the Song Dynasty in China. This piece exposes a portion of the gold warp threads as an homage to the complex method, extracting the essence of the beautiful arrangements and color schemes of Hakata-ori textiles.

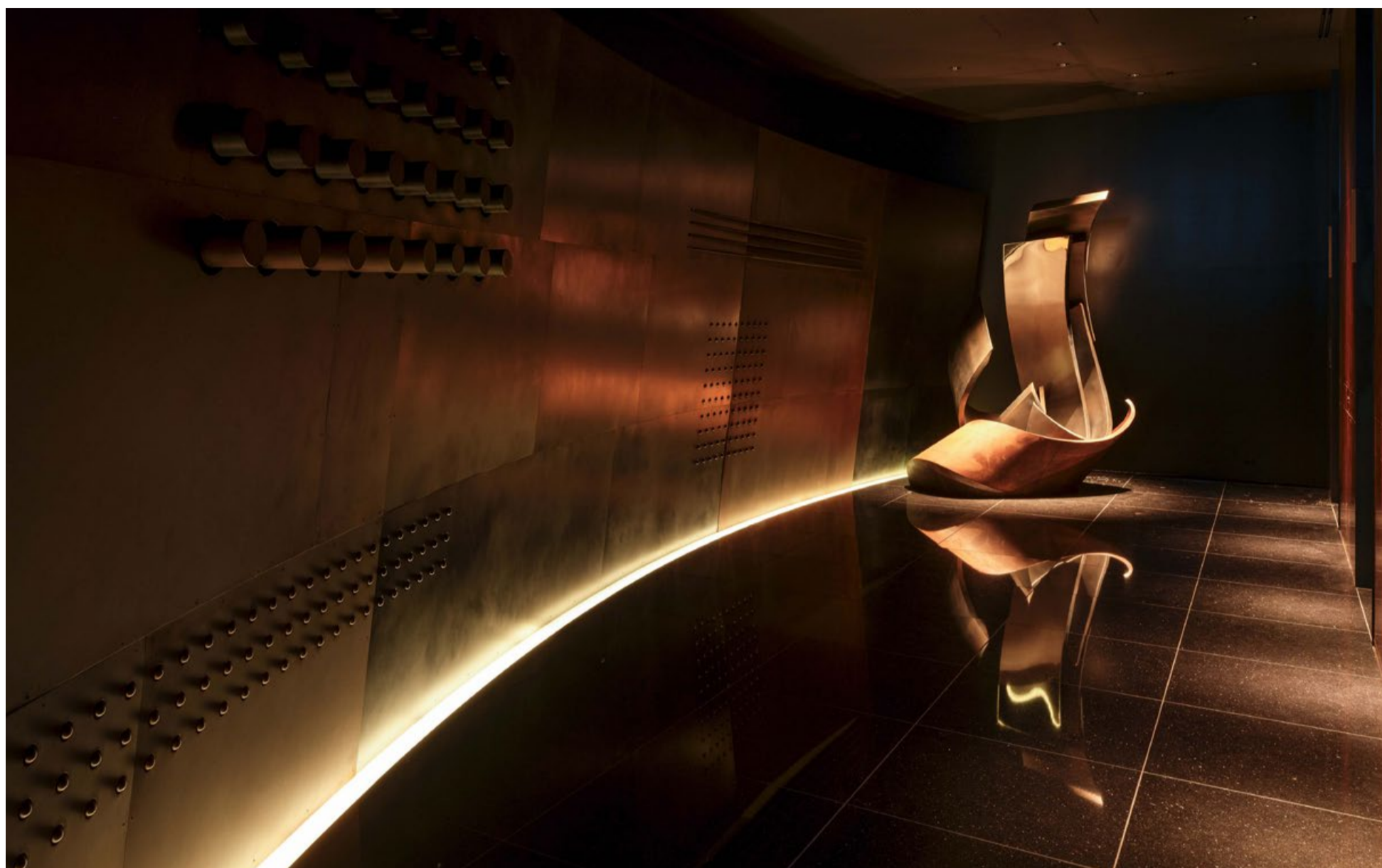


Rantai-Shikki lacquerware is one of the traditional crafts of Fukuoka that follows many processes before the final product. The artwork dedicated to this traditional craft consists of over 600 bamboo pieces delicately woven by local artisans. The pieces are then carefully layered three-dimensionally to create a dynamic and unique artwork.



L24 Bar [Bay] | Introduced with Ship

This ship-motif metal sculpture expresses the memory of Hakata Bay, which developed as a gateway to East Asia. While echoing the interior designed with the same concept, the contrasting metal finishes and texture give the piece a significant presence.



ICA

Interculture Art Inc.

ICA Bldg. 4F, 560-2 Waseda-Tsurumakicho,
Shinjuku-ku, Tokyo 162-0041

t: +81(0)3-3207-3911

e: contact@intercultureart.com

intercultureart.com

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