



Hotel Toranomon Hills

We created the interior artwork for the Hotel Toranomon Hills, Hyatt's first entry into Tokyo as part of the Unbound Collection by Hyatt, an independent collection brand. As the intricate metropolis that is Tokyo, the artwork is more stimulating, free and inspirational, with an unstructured, unbound artwork created by fusing and mixing a wide variety of materials and techniques.



Project Name
Hotel Toranomon Hills

Opened
December, 2023

Owner
Mori Building Co., Ltd.

Interior Design
Space Copenhagen



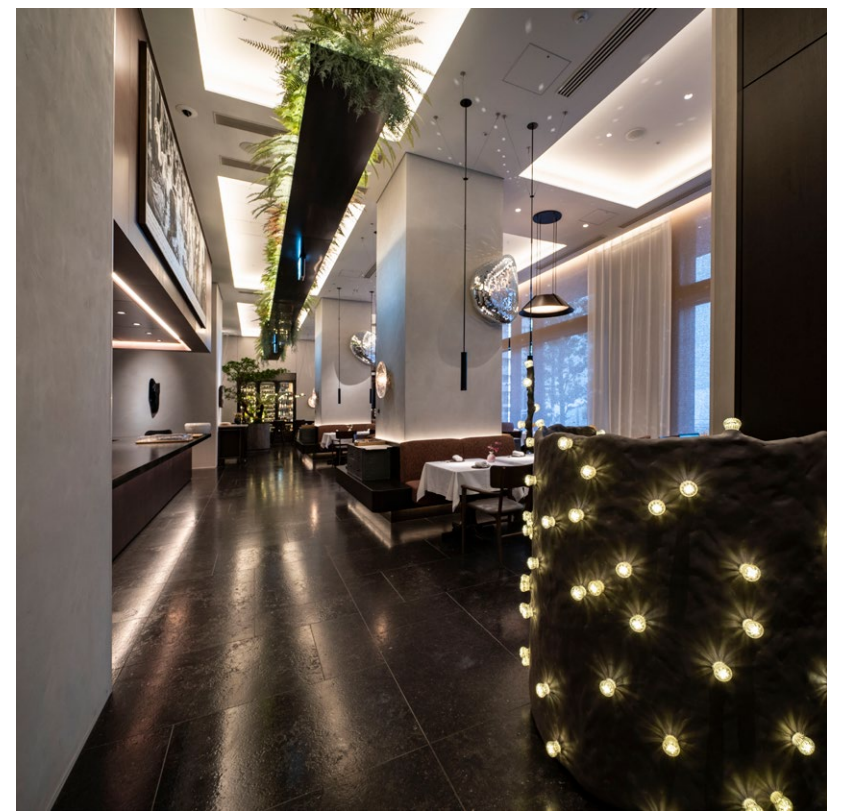
1F Entrance Lobby

As the face of the hotel and a place of first impressions, the artwork at the entrance lobby displays innovative expressions that has evolved from existing traditional techniques, expressing the development, diversity and complexity of Toranomon city.



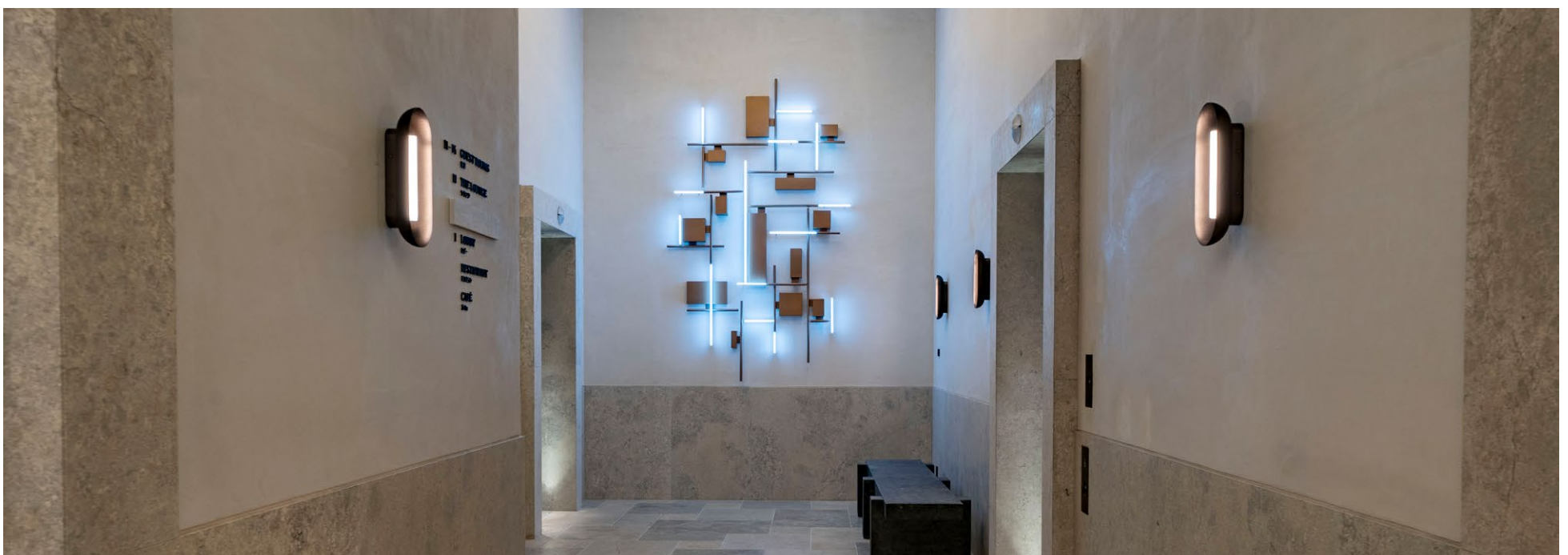
1F Restaurant [Le Pristine Tokyo]

Le Pristine, a restaurant brand based in Antwerp, Belgium, focuses in providing a new type of “immersive gastronomy” experience consisting in five elements: food, fashion, design, art, and music. Based on this concept, the artwork coordination focuses in modern and sophisticated pieces, mainly by Dutch and Japanese artists. The space is enriched with the work of artists who have deep ties to chef Sergio Herrmann and his roots.



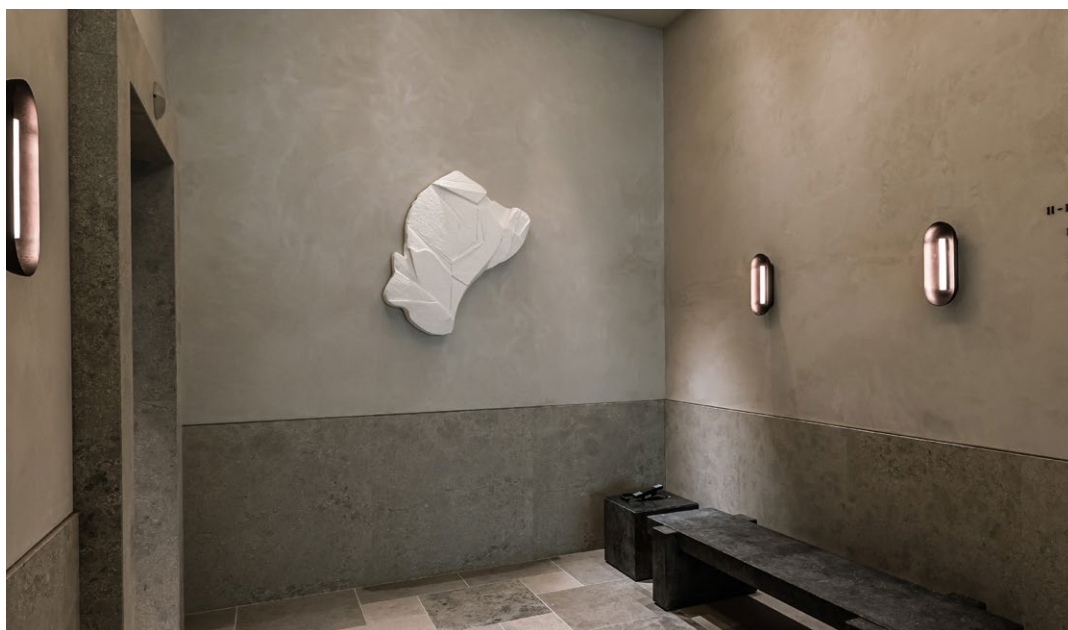
1F Cafe [Le Pristine Tokyo]

Made from a variety of material, the artwork appearance changes from day to night. Depending on the time of the day and viewing angle, the artwork offers guests a fresh view and sense of wonder.



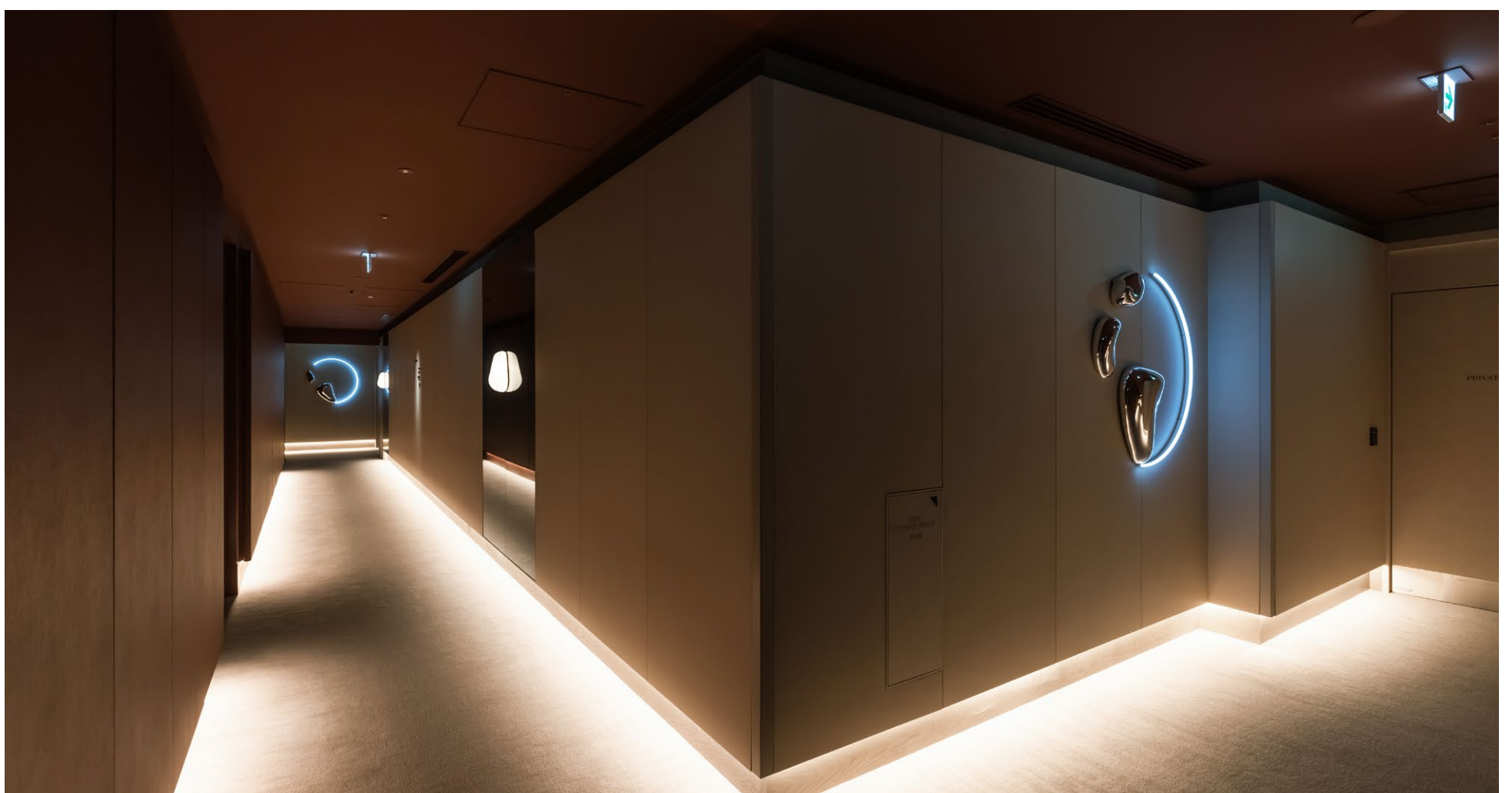
Lift Lobby

The guestroom's EV halls are studded with Japanese paper artwork designed by distorting the shape of different areas of Toranomon. On the 11th floor the design embodies Toranomon as a whole and it's divided into North, South, East, and West for the rest of the floors.



Corridor

A Neo-KARESANSUI motif artwork using neon lights and FRP. A new sense of karesansui is expressed by the use of neon lights installed in different locations on the 1st floor. The artwork is placed at the four corners of the corridor, forming a circuit. As you walk around it clockwise, the circular neon lights length extends gradually to eventually become a perfect circle, which is the narrative behind the installation.



11-12F Hospitality Lounge

The Lounge is a spacious two-level space with a total floor area of 350 m², offering panoramic views of Tokyo Tower and the Toranomon area. As a special space for the exclusive use of hotel guests, the Lounge is studded with artwork that evokes a different sense of passage of time to that of the public spaces.



11-14F Guest Room

Based on the concept of Urban Mixology, the artwork for the guest rooms was coordinated with three elements in mind: Reflect, Calm and Crafted. The intention is for guests to directly feel the presence of the art in a more private space, allowing them to unveil the delicate expressions found in sophisticated, modern artwork.



ICA

Interculture Art Inc.

ICA Bldg. 4F, 560-2 Waseda-Tsurumakicho,
Shinjuku-ku, Tokyo 162-0041

t: +81(0)3-3207-3911

e: contact@intercultureart.com

intercultureart.com

©Interculture Art Inc.