



Nagasaki Marriott Hotel

We worked on the art direction of the Nagasaki Marriott Hotel, which opened in front of the JR Nagasaki Station. The complex topography surrounded by sea and mountains, the lyrical cityscape, the memory of the Nanban trade and the characteristics of Nagasaki that fascinate visitors were key inspirations for the artwork. Focused in the art concept of 'A Breeze from beyond the sea', a variety of approaches from traditional Nagasaki crafts such as Hasami pottery and blown glass to graphic art by overseas artists were included to the artwork. With a wide variety of cross-cultural collaborations, the artwork transcends time and sea, taking the art direction closer to what makes Nagasaki unique.

Project Name
Nagasaki Marriott Hotel

Opened
January 2024

Owner
JR KYUSHU HOTEL MANEGEMENT

Interior Design
Kume Sekkei Co., Ltd.



1F Arrival Lobby:

Sea Mist Rising & Misty Mountains

Artwork in collaboration with an artist who travels the world, takes his own photographs and creates abstract graphics using a technique called "pixel sorting". The artist visited Japan for the first time for this commission work and took photographs of various locations around Nagasaki. On the 1st floor, a sea scene of 'Kujuku islands' archipelago and on the 7th floor at the reception, a scene of Nagasaki's iconic Mount Inasa turned into graphic art. The wall paper was carefully selected to suit each graphic effectively.



Photo shoot of "Kujukujima"

7F Lift Lobby "Inasayama"

7F Concierge Desk: *Above the Clouds*

On the back of the concierge desk, a bird's-eye view graphic depiction of the Nagasaki's cityscape was drawn by a Portuguese artist. Among the hilly streets of Nagasaki, you will find landmarks such as the Oura Tenshudo, the shipyards, Gunkanjima (Battleship Island) and the Megami Ohashi (Goddess bridge). The newly opened Marriott Hotel is also hidden in the city.



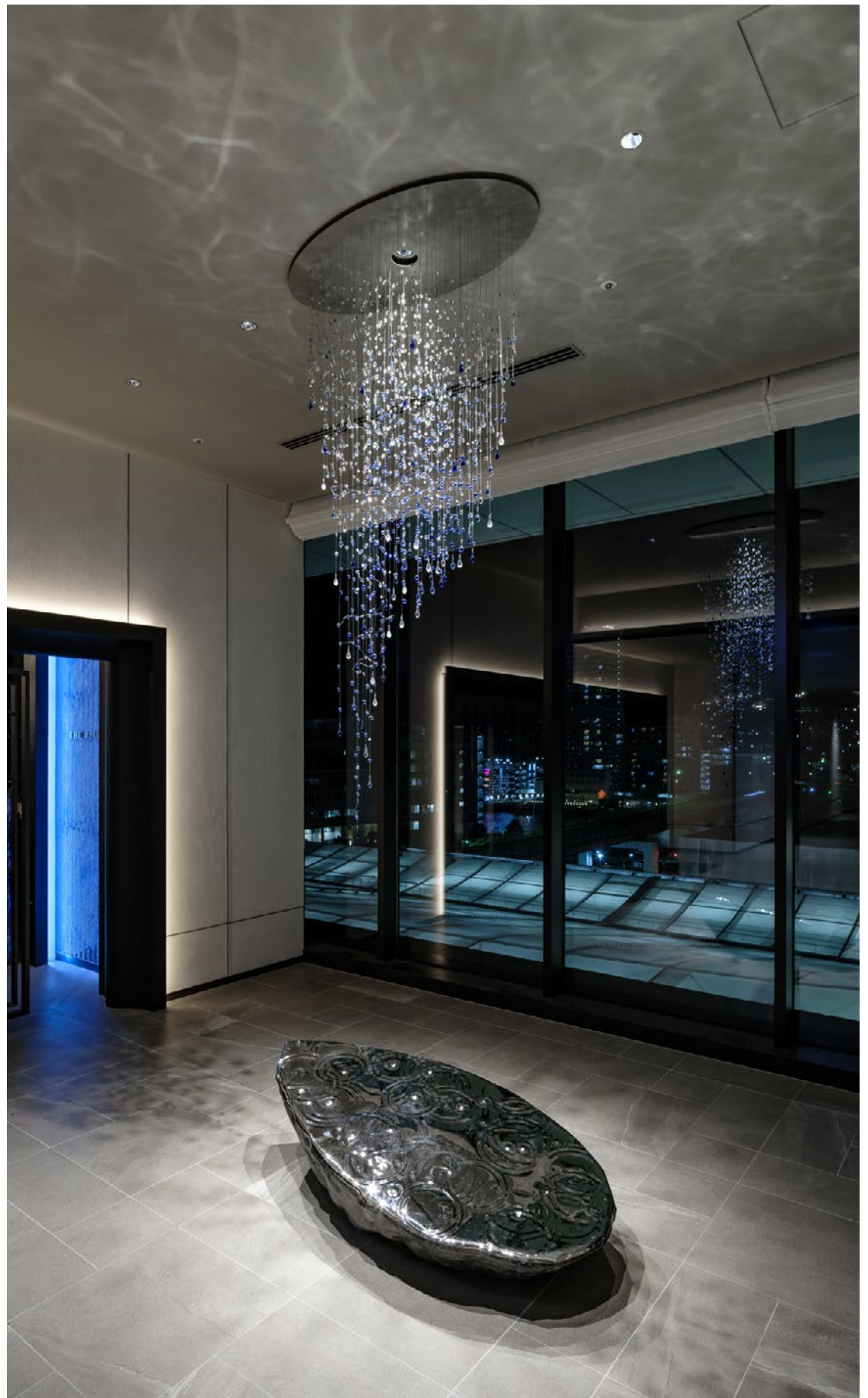
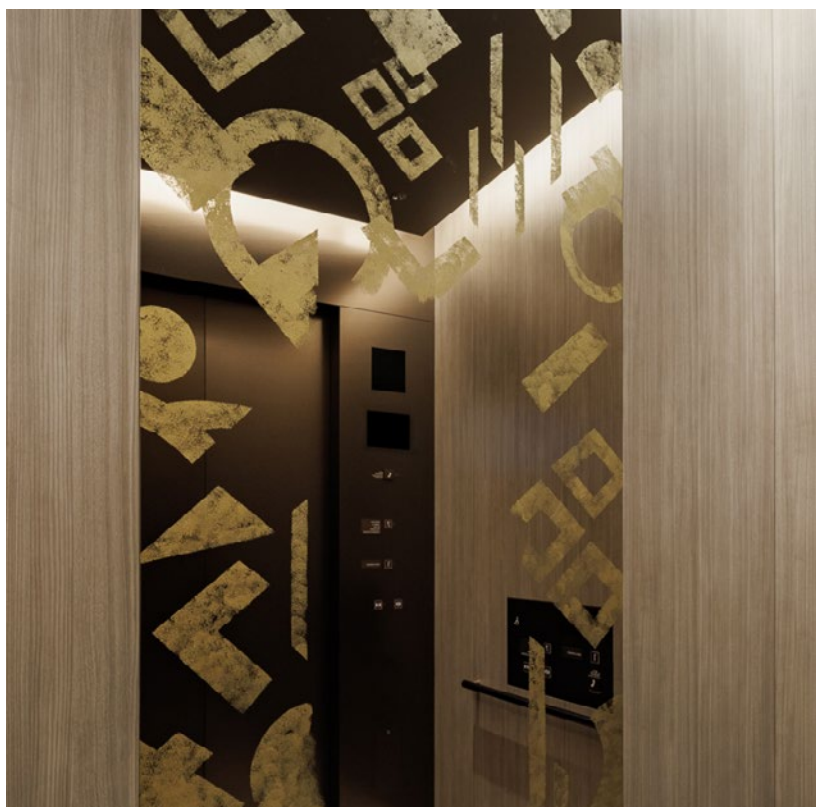
7F Reception Lobby: *Voyage memories*

An open reception lobby overlooking Mt. Inasa. The styling concept of the display is "Memories of Voyage." We have created a well-balanced mix of period antiques such as Nanban platters, Combra bottles, and ship objects, as well as modern glass objects.



7F Lift Lobby:
Above the Clouds & Rainy Blue

A scene of Nagasaki's sky depicting floating clouds and Nagasaki's "Hata" (kites), followed by the rain. The inside of the elevator was painted with graphics extracted from Nagasaki kites. In the elevator hall, an abstract painting of formation of clouds painted by an overseas artist. And on the opposite side, an installation of lapis lazuli glass with the motif of "rain" decorates the space in response to the clouds.



7F Bar Lounge:
Under the moonlight

Inspired by the gentle glowing of the sea under the moonlight, the blue interiors of the bar lounge is decorated with a gradation of blue-toned glass objects, creating a striking scenery.



7F Private Dining Room: *Roots of Nagasaki*

The art styling of the private dining rooms is inspired on Nagasaki's roots. With a wood relief resembling the dragon scales of 'Nagasaki Kunchi' at the center, a selection of items that evokes 'Wakaoran culture' is displayed on the sides.

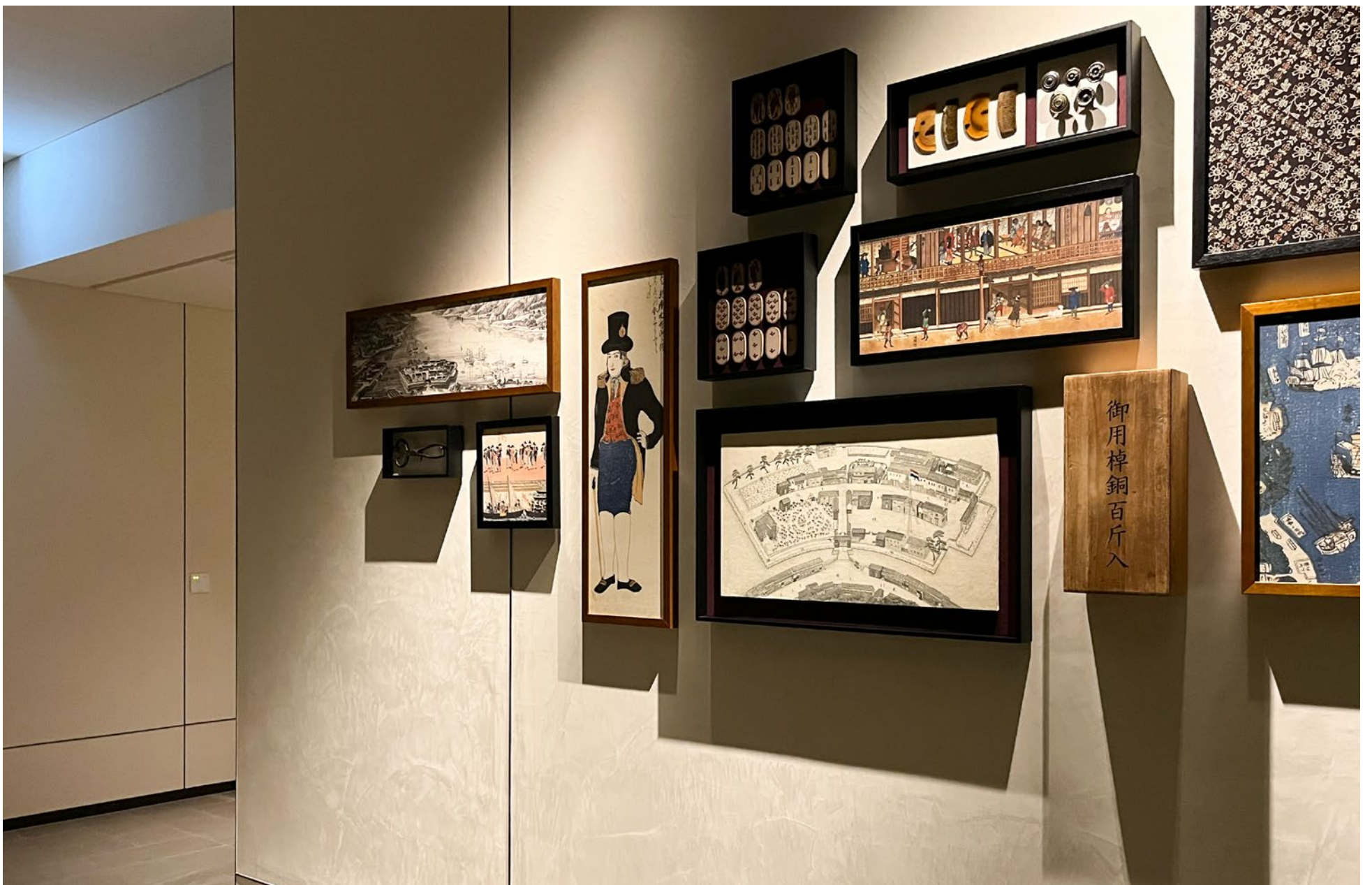


7F Speciality Restaurant: *A Scenery of Dejima*

The art concept of the specialty restaurant “De jima” is ‘Memories of the Nanban Trade’. From the modern and stylish reception lobby, the restaurant “De jima” is located through a corridor-like passageway surrounded by a garden. The artwork at the entrance to the restaurant was composed as a device to take you from the contemporary lobby space to the past.



The artwork installed in front of the entrance corridor. The texture of wood and gold leaf, used since ancient times in Japan, invites guests to step into the past.



The artwork on the opposite side of the entrance corridor. A three-dimensional composition of framed collages of memories of the Nanban trade, including Nagasaki paintings, Nagasaki-e prints and Nanban cards.

7F Speciality Restaurant:
West meets East / East meets West

Based on the concept of "West meets East", the teppan counter is decorated with a Bokushō artwork (a splash ink technique) by a Portuguese artist. The lively brush strokes and the texture of the foil are a perfect match. In the sushi private rooms, a woodblock print by a Japanese artist have been installed inspired on the concept of 'East meets West'. The work is very impressive and evokes a nautical scene.

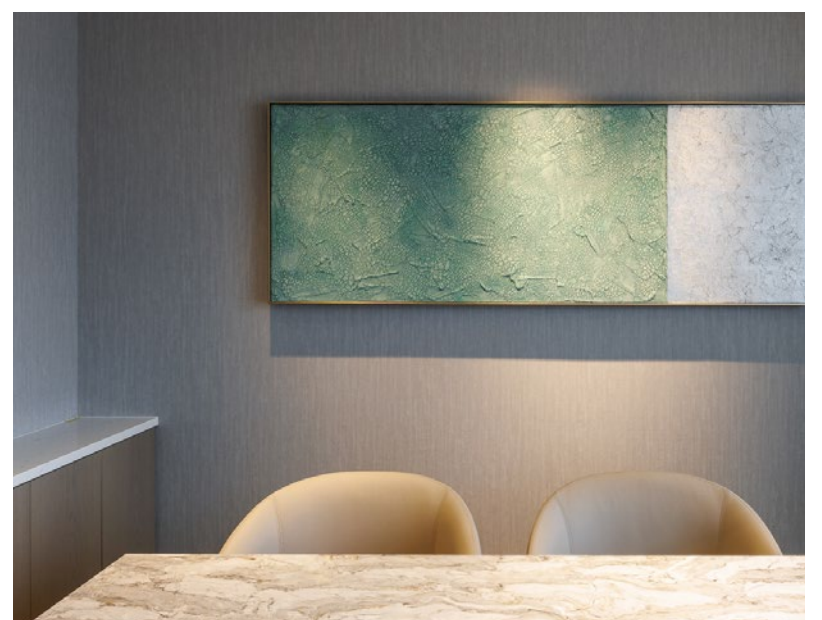
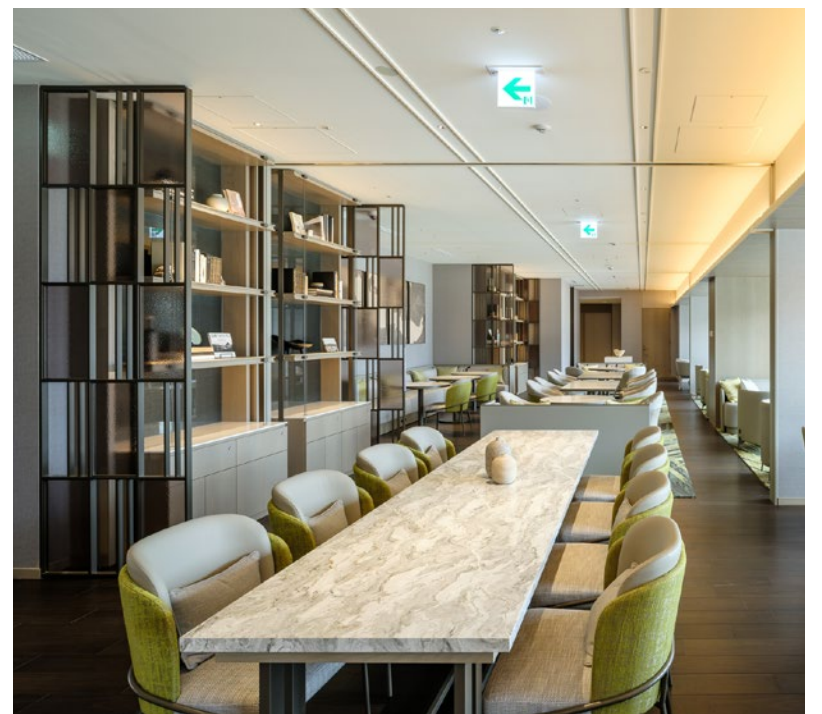


13F Executive Lounge: *Ocean and Mountains*

The Executive Lounge on the 13th floor features three-dimensional, textured artworks, based on the theme of the layers of Nagasaki culture nurtured between the rich natural surroundings of the sea and mountains. While the library, features a selection of crafts and books giving a deeper sense of Nagasaki.



The artwork installed in front of the entrance. A three-dimensional relief artwork that depicts Dejima in the period of the Nanban trade.



Guest Room: *Blowin' in the Wind*

Three artworks have been installed in the standard rooms. On the headboard, a Hasami-ware ceramic object with a 'boat' motif floating on the sea-like wall, a lapis lazuli-coloured blown glass object displayed on the minibar and a metal object with a 'sail' motif in the niche by the entrance. Local crafts are adjusted to the modern interior and tuned into a sophisticated design.



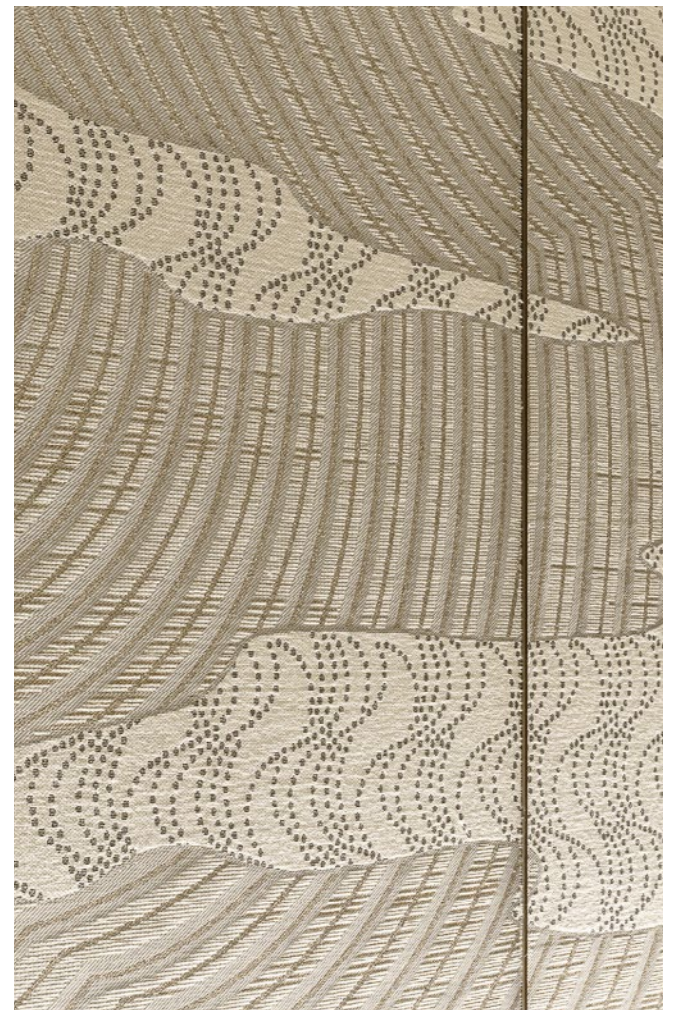
Suite

The suite rooms. Inspired on the theme is the blowing winds at Nagasaki's port, we have installed an abstract headboard graphic in the bedroom and striking blue metal objects in the living room.



Imperial Suite

For the Imperial Suite, a special direction is given by adding a jacquard fabric headboard artwork, inspired by Nagasaki's traditional embroidery, as well as a large collection of one-of-a-kind artists' works based on the theme of the "Nagasaki Collection"; placed on the walls and shelves of the room.



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