



STADIUM CITY HOTEL NAGASAKI

スタジアムシティホテル長崎

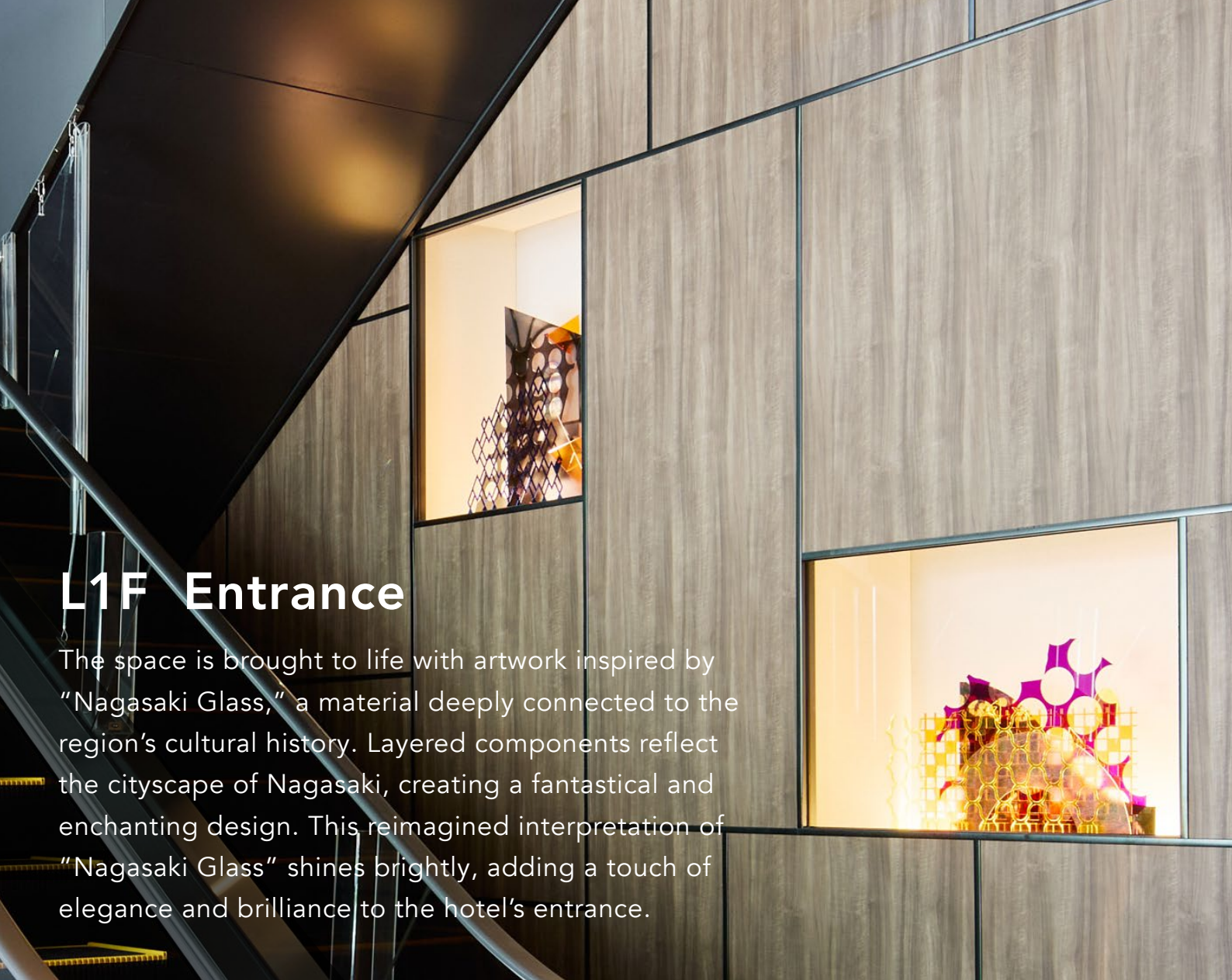
The art project for
“STADIUM CITY HOTEL NAGASAKI”
has been completed.





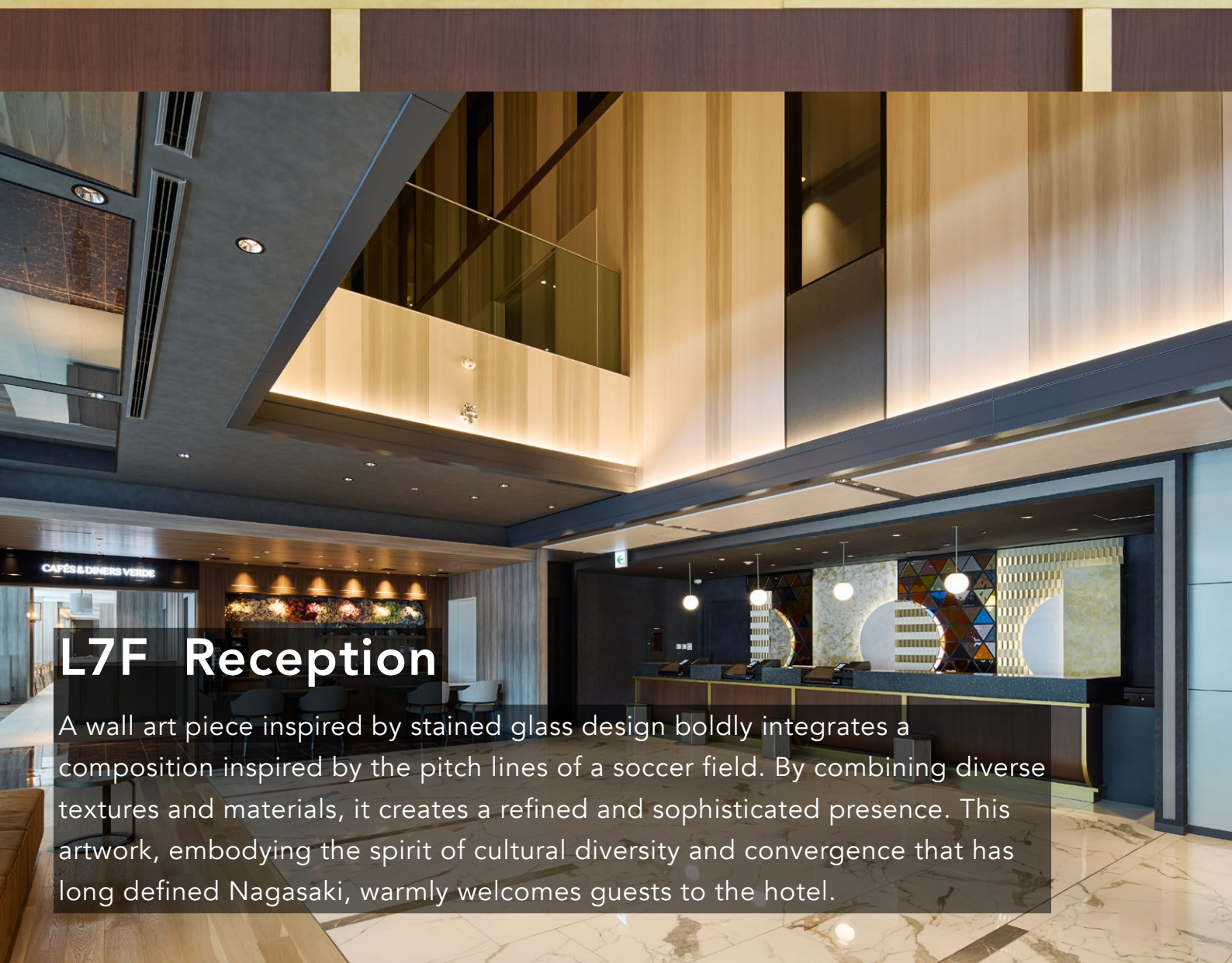
Overview

In October 2024, the large-scale mixed-use facility "NAGASAKI STADIUM CITY" opened near JR Nagasaki Station. Within this iconic new landmark symbolizing Nagasaki, the "STADIUM CITY HOTEL NAGASAKI" was unveiled. It is the first hotel in Japan to offer breathtaking views from inside a soccer stadium. Interculture Art Inc. was responsible for consulting, creating, and installing the artworks that adorn the hotel's interior spaces. Drawing inspiration from the dynamic energy of sports and the passion it evokes, as well as from Nagasaki's rich history as Japan's gateway to the world, the artworks reflect a refined aesthetic influenced by the region's unique culture and picturesque landscapes. Step into a vibrant and welcoming space that anticipates the excitement, joy, and new stories of the coming era. Experience Nagasaki's new narrative brought to life through art, crafted from diverse materials and motifs, weaving a tapestry of creativity that enhances every corner of the hotel.



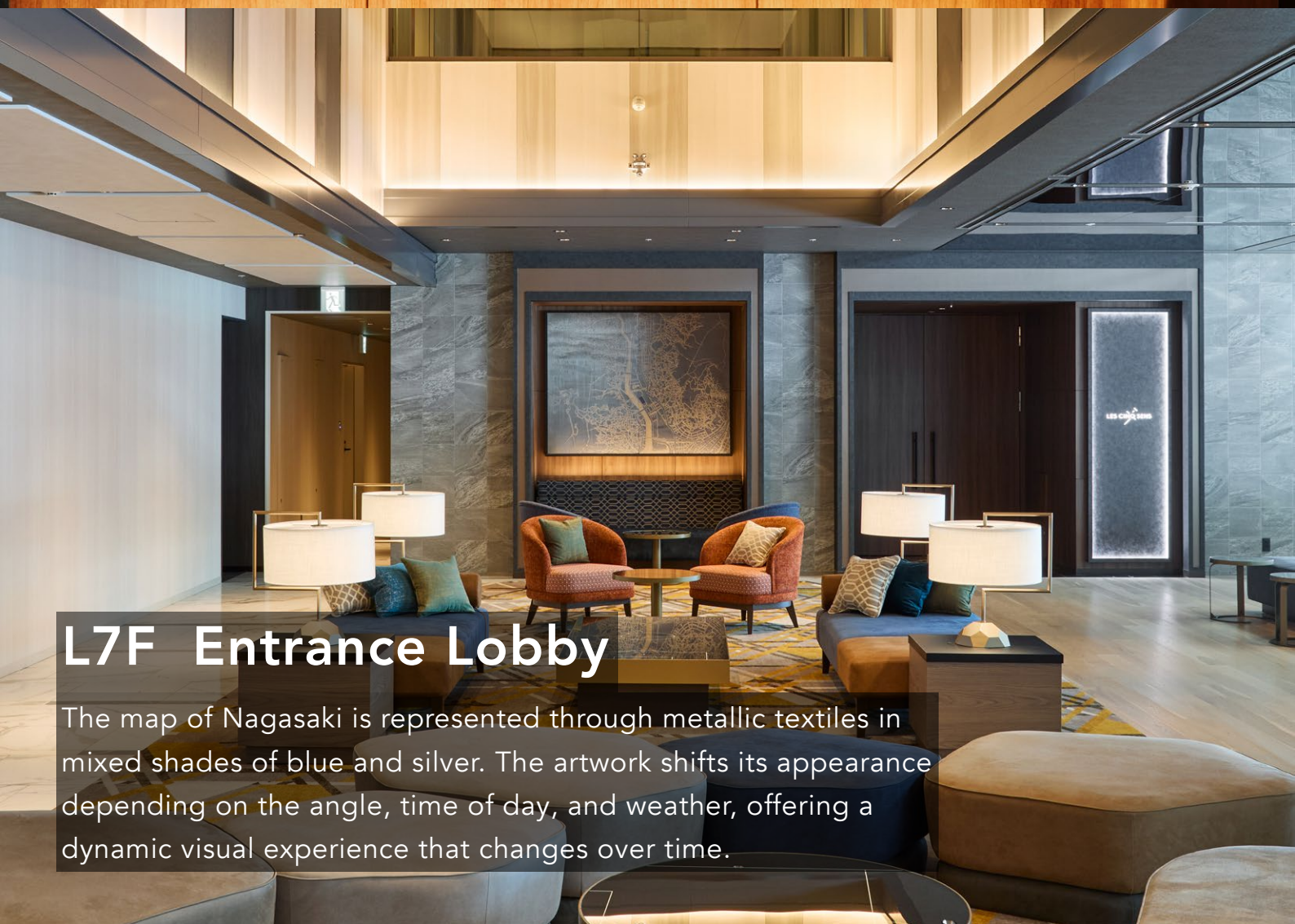
L1 F Entrance

The space is brought to life with artwork inspired by "Nagasaki Glass," a material deeply connected to the region's cultural history. Layered components reflect the cityscape of Nagasaki, creating a fantastical and enchanting design. This reimagined interpretation of "Nagasaki Glass" shines brightly, adding a touch of elegance and brilliance to the hotel's entrance.



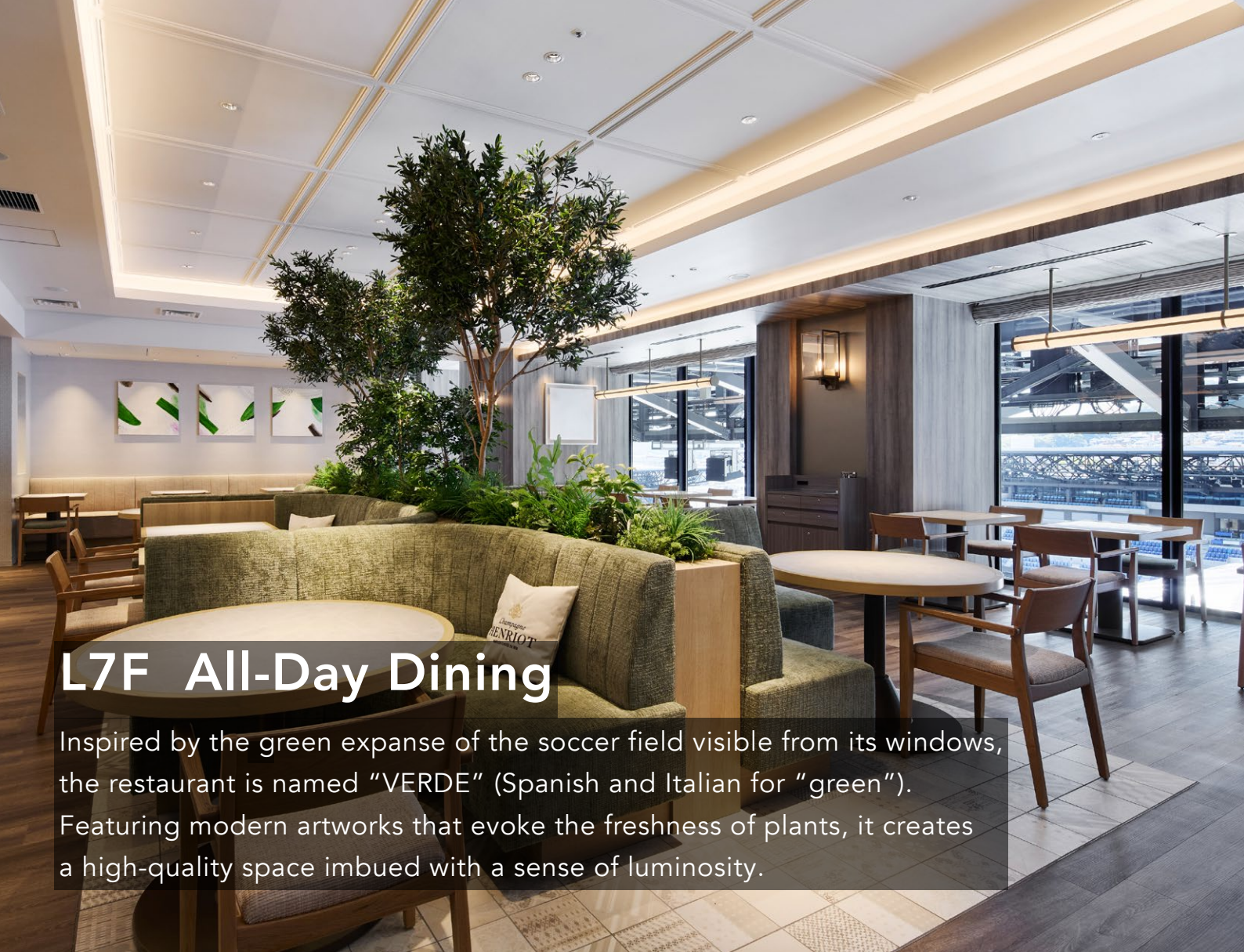
L7F Reception

A wall art piece inspired by stained glass design boldly integrates a composition inspired by the pitch lines of a soccer field. By combining diverse textures and materials, it creates a refined and sophisticated presence. This artwork, embodying the spirit of cultural diversity and convergence that has long defined Nagasaki, warmly welcomes guests to the hotel.



L7F Entrance Lobby

The map of Nagasaki is represented through metallic textiles in mixed shades of blue and silver. The artwork shifts its appearance depending on the angle, time of day, and weather, offering a dynamic visual experience that changes over time.



L7F All-Day Dining

Inspired by the green expanse of the soccer field visible from its windows, the restaurant is named "VERDE" (Spanish and Italian for "green"). Featuring modern artworks that evoke the freshness of plants, it creates a high-quality space imbued with a sense of luminosity.





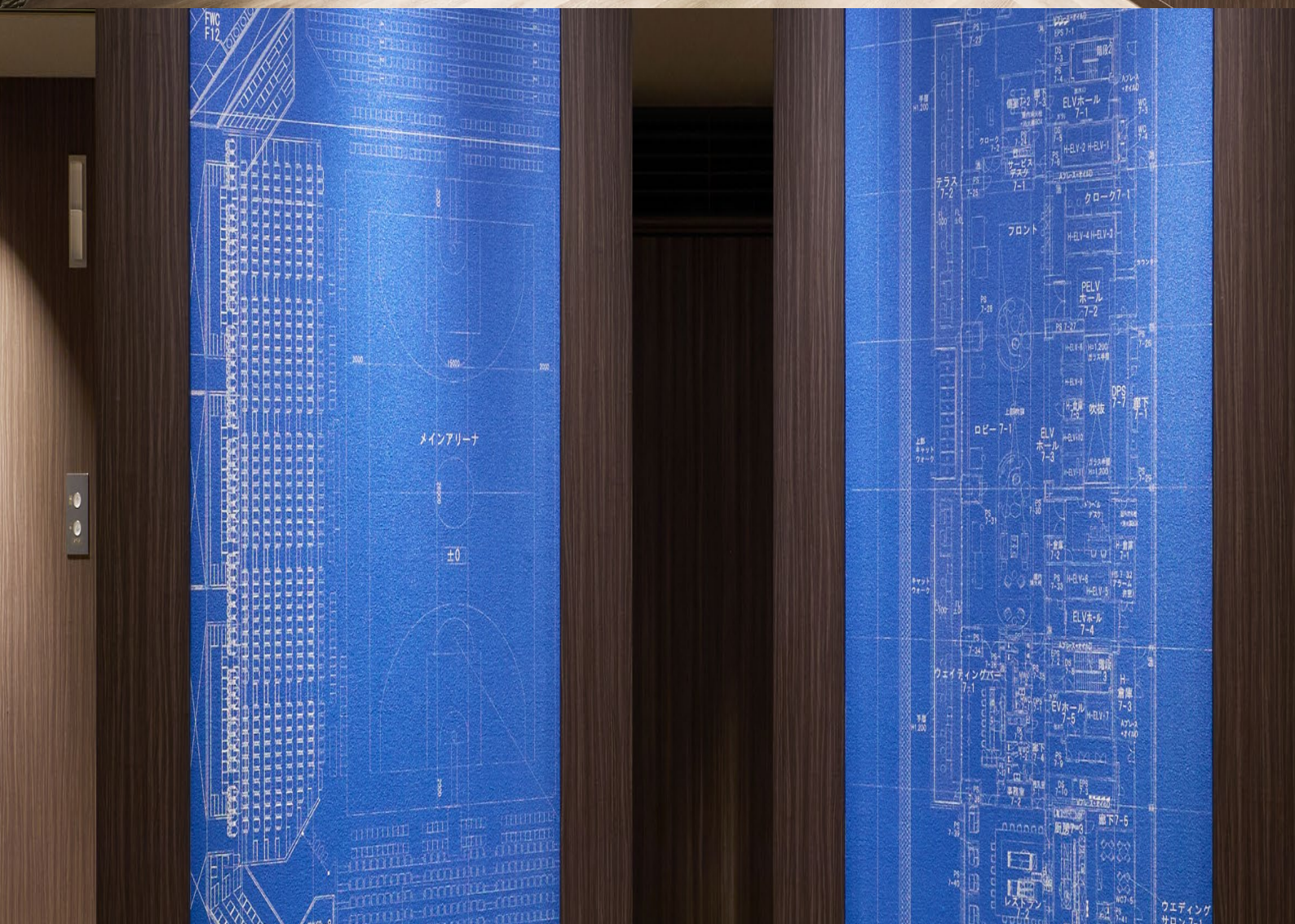
VIP Elevator Hall

A relief artwork created using "Hasami" porcelain plates, a traditional craft of Nagasaki. The piece combines sophisticated modern design with the timeless elegance of gold accents, creating a harmonious fusion of tradition and contemporary artistry.



L13F Elevator Hall

In the elevator hall of the suite floor, an artwork featuring a graphic design inspired by the blueprints created during the construction of the stadium has been installed. This design was printed onto fabric to create a distinctive wall covering. The artwork was conceived to preserve the memory of the stadium's creation while envisioning the hotel's future as a stage for countless inspiring experiences for years to come.





THE CLUB
NAGASAKI

L14F Live Music Restaurant

Acrylic mirror reliefs featuring motifs of microphones, records, and musical instruments celebrate the energy of live concerts to be held at the stadium and at this special restaurant for music lovers, "THE CLUB NAGASAKI." These artworks capture the lingering sensations and excitement of live musical performances.



L14F Japanese Dining Restaurant

The artworks at this fine Japanese cuisine restaurant "Shun" feature a variety of expressions created through different materials and techniques, such as washi paper and textiles. Inspired by the twilight scenes of Nagasaki, they were designed to add vibrant colors and a poetic ambiance to the space.

Stadium View Rooms

The first stadium-view rooms in Japan, offering panoramic views of the soccer stadium directly from the guest rooms, have been introduced. These unique spaces, designed especially for soccer fans, feature curated framed artworks to enhance the experience. The family rooms include exclusive framed art of "Vivi-kun," the mascot of V-Varen Nagasaki, the soccer club based in Nagasaki.



Suites



Among the various suites, this 332m² Royal Suite stands out for its magnificence. It is styled with elegant interior decor, bespoke wall art, and subtly integrated soccer-themed craft objects, creating a luxurious and sophisticated atmosphere.



Project Data

Project Name
STADIUM CITY HOTEL NAGASAKI

Location
Nagasaki City, Nagasaki Prefecture, Japan

Opened
October 2024

Developers
JAPANET HOLDINGS Co., Ltd.
Regional Creation Nagasaki Co., Ltd.

Interior Design
TAKENAKA CORPORATION

ICA WORK SCOPE
Consultancy: Artwork Proposal & Planning,
Management & Design Production: Design, Fabrication,
Production Management, Setting & Installation.

About Us

Interculture Art Inc. (ICA)

Founded in 1994 in Tokyo, Interculture Art Inc. is an innovative leading company specializing in art and spatial design consultancy and production. The company strongly believes in the value of harmony between art and space. This “interculturality” between the two enriches our lives, where creativity and the stories embedded in spaces continue to resonate in our minds. Our team of specialists provides expertise in consulting, art, design, production, and installation. Over the years, we have established a comprehensive and multifaceted business model within the industry, offering art consulting for hotels, residences, healthcare facilities, commercial spaces, urban redevelopment projects and more.

We prioritize the uniqueness of each project, tailoring our programs to meet clients’ needs, budgets, and schedules, while delivering exceptional results through creativity and innovation.

Our Philosophy

*“Interculturality between art and culture,
or the fusion of art with space,
creates our bountiful life.*

*Creativity and the stories we weave within spaces
continue to live in our minds, resonating far into the future.”*

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