

## Patina Osaka

We are pleased to announce  
the completion of the artwork project  
for “Patina Osaka.”

2025/6

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## OVERVIEW

Opened in May 2025, PATINA OSAKA—Capella Hotel Group’s inaugural property in Japan—is a luxury establishment that honors the region’s historical roots. Drawing inspiration from the adjacent Naniwa Palace site and nearby Osaka Castle, both often referred to as the “Memory of the Land,” the hotel embodies this cultural legacy through thoughtful design and art.

Each floor’s interior design features a harmonious blend of materials such as wood, water, stone, and copper, reflecting the essence of place. Curated artworks throughout the property are organized around three core principles: “The Individual (energy, power, permanence),” “The Art of ‘Mitate’ (Japanese abstraction and reinterpretation),” and “Local Production (regional materials and artisan craftsmanship).”

Traditional pottery and ancient washi paper with over a thousand years of history carry forward Osaka’s rich cultural heritage, while works created from recycled materials offer guests a meaningful experience that connects the city’s vibrant past with a sustainable future.





## 1F Signature Restaurant [P72]

At the signature restaurant “P72,” inspiration is drawn from Japan’s traditional “72 seasons,” capturing the subtle shifts of nature throughout the year. The artwork floating from the ceiling is a monumental sculpture, inspired by the “tree roots” motif, evoking the underground of Naniwanomiya Palace. Made from scrap materials sourced from an Osaka veneer factory, it blends advanced programming technology with the craftsmanship of local artisans. This organic form undulates in three-dimensional space, inviting guests into a harmonious world of nature that seamlessly integrates with the urban environment.





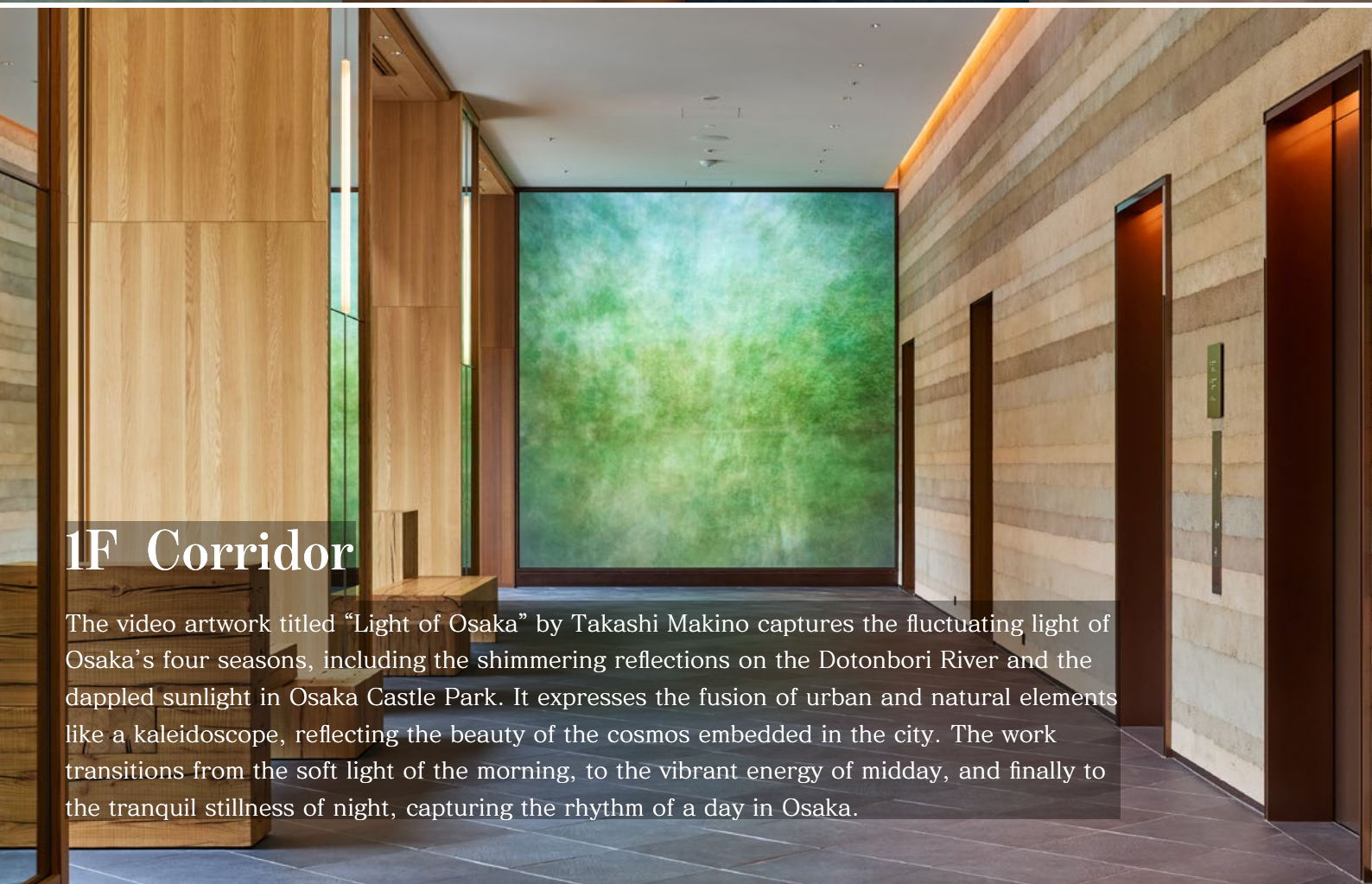
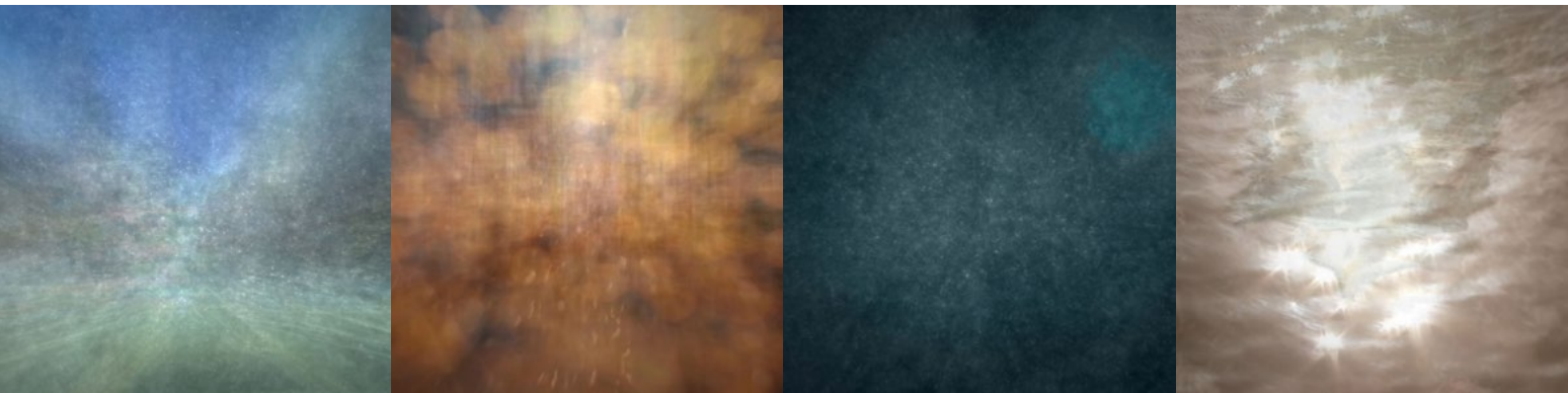


## 1F Vestibule

The “Shipwreck Flower Vase,” installed in the entrance vestibule, is an artwork themed around “The Memory of Water City Osaka.” It repurposes materials from dismantled ships, transforming them into a flower vase. The meticulously polished iron creates a dramatic contrast with the flowers it holds and the surrounding space. This special welcome artwork fuses the sustainable philosophy of the “PATINA” brand, Osaka’s history, and the changing of the seasons.







## 1F Corridor

The video artwork titled “Light of Osaka” by Takashi Makino captures the fluctuating light of Osaka’s four seasons, including the shimmering reflections on the Dotonbori River and the dappled sunlight in Osaka Castle Park. It expresses the fusion of urban and natural elements like a kaleidoscope, reflecting the beauty of the cosmos embedded in the city. The work transitions from the soft light of the morning, to the vibrant energy of midday, and finally to the tranquil stillness of night, capturing the rhythm of a day in Osaka.

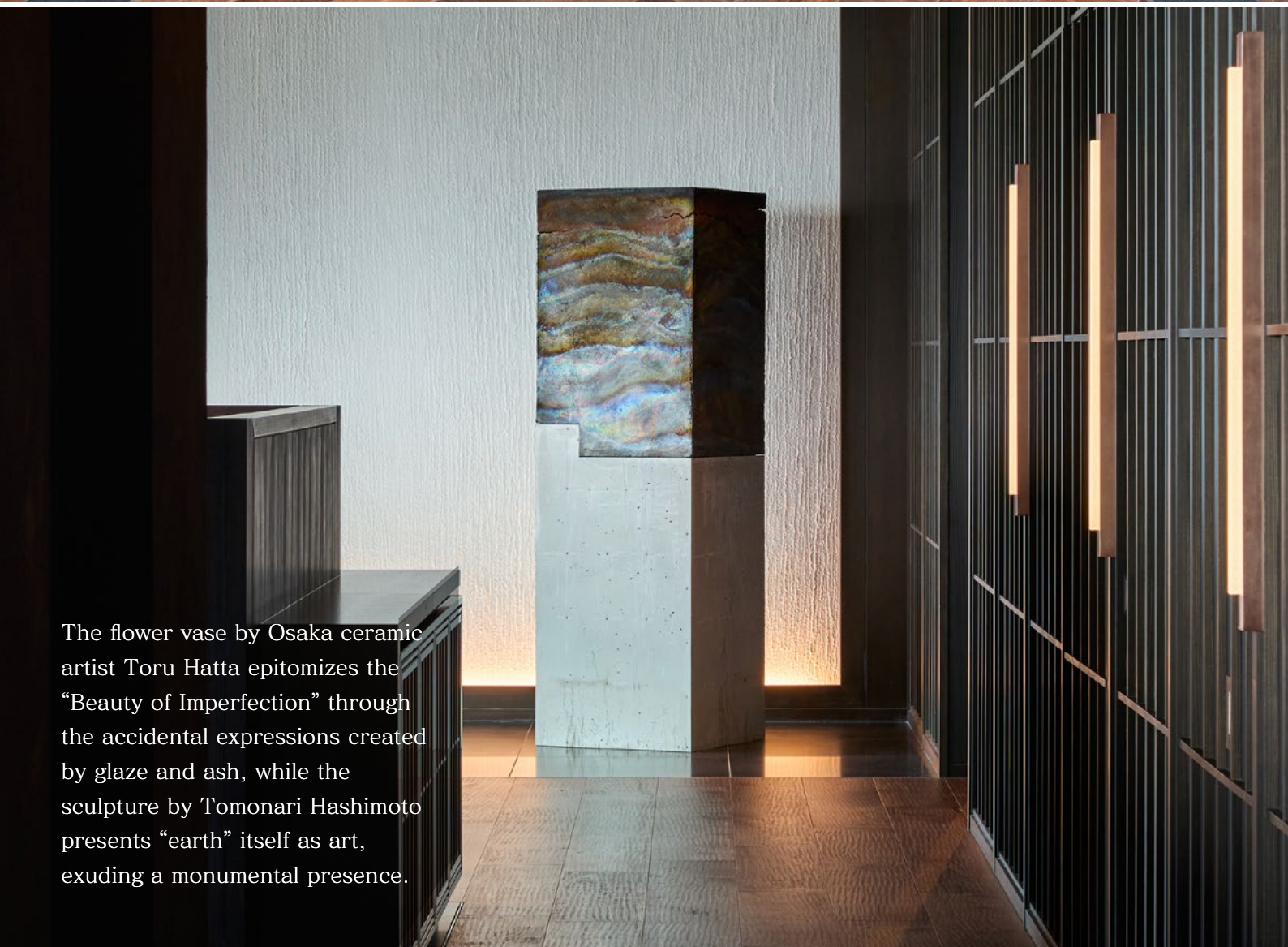




## 20F Reception [SONATA BAR & LOUNGE]

On the 20th floor, the Sky Lobby “SONATA BAR & LOUNGE” offers an aesthetic art space that expresses Osaka’s land and history. The wall relief by Wataru Hatano is created solely from natural materials, including soil extracted from the Patina Osaka site, as well as extracts from konjac and persimmons. It resonates with the view of Osaka Castle visible from the windows, creating a symbolic horizon line that represents the memory of the ‘Land of the Rising Sun,’ from the ancient Naniwa Palace to the present.





The flower vase by Osaka ceramic artist Toru Hatta epitomizes the “Beauty of Imperfection” through the accidental expressions created by glaze and ash, while the sculpture by Tomonari Hashimoto presents “earth” itself as art, exuding a monumental presence.



# 20F Lounge [SONATA BAR & LOUNGE]

An art wall featuring vintage products from Japan's representative audio equipment manufacturers such as SANSUI, TRIO (KENWOOD), PIONEER, ONKYO, and DENON. The oldest model used dates back to 1965. This powerful display embodies the "Aesthetics of Upcycling" and adds a rich resonance to the space.



Additionally, a work is displayed that features a 3D model of the Osaka Castle's 'shachihoko' (mythical tiger-fish roof ornament) cut into layers like a CT scan. This artwork expresses the spirit of modern Osaka, where tradition and innovation intersect.





## 19F Main Dining [IÑAKI]

Located on the 19th floor, the main dining restaurant “IÑAKI” offers a space where Basque cuisine and art engage in a dynamic dialogue. In the elevator hall, vintage plates from the Basque region serve as a “prologue to the gastronomic experience,” welcoming guests as they arrive. As they step inside, they are greeted by suspended floral and botanical installations created by Megumi Shinozaki and her team at edenworks—vivid expressions of spring/summer and autumn/winter landscapes that brighten the interior.

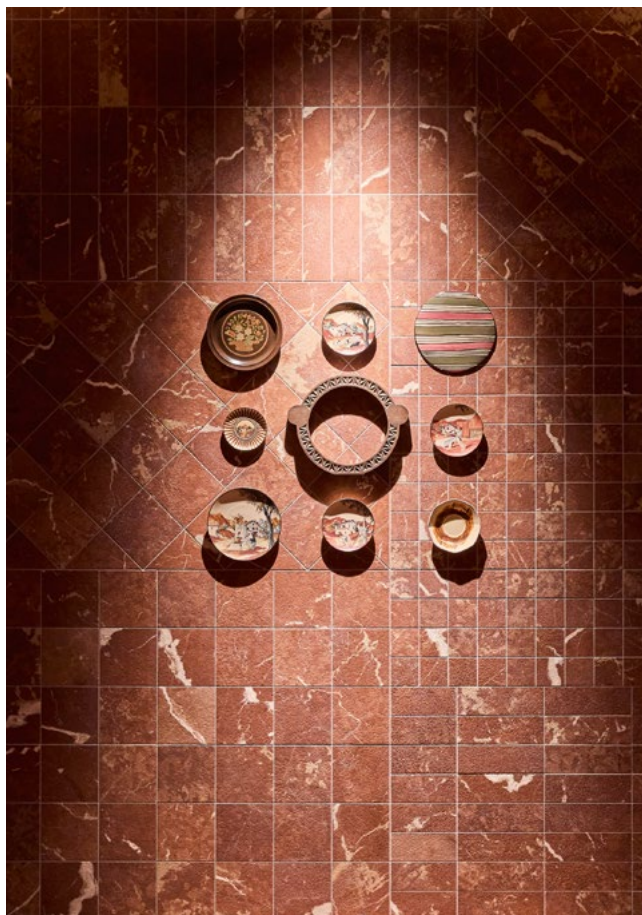
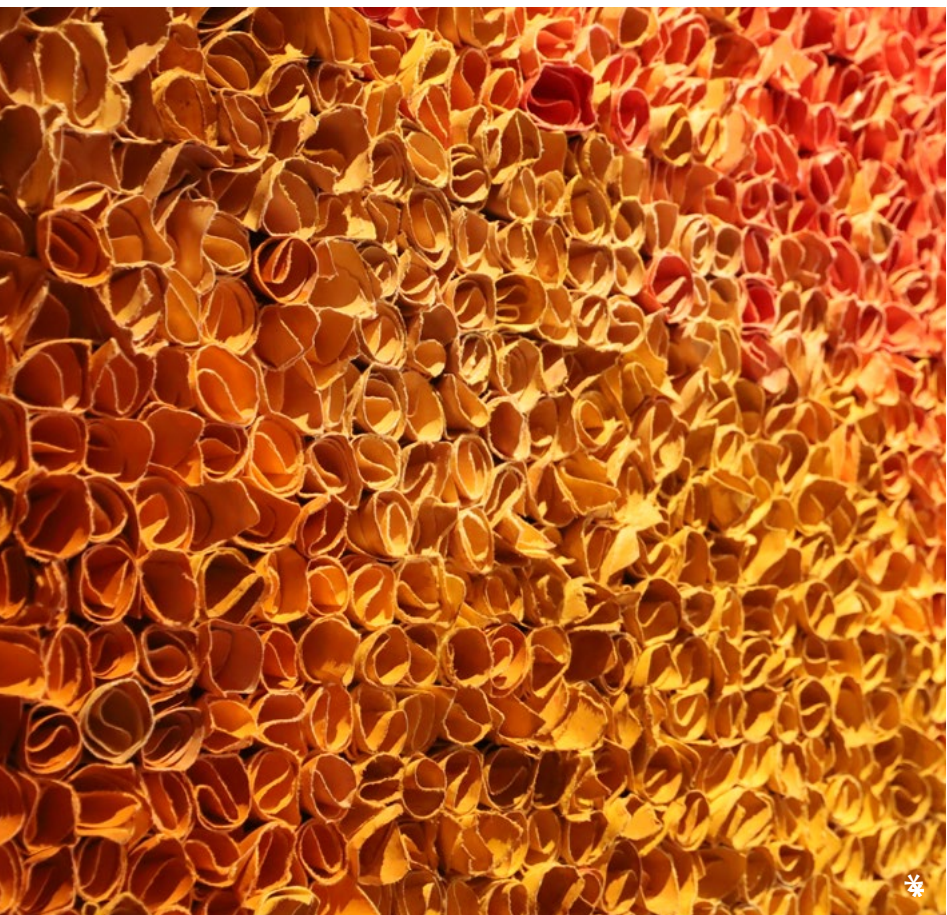








In the private dining rooms, a mosaic-like installation composed of countless washi paper flowers unfolds, offering an immersive culinary experience where art harmonizes with all five senses.







## 19F Teppanyaki Restaurant [BARIN]

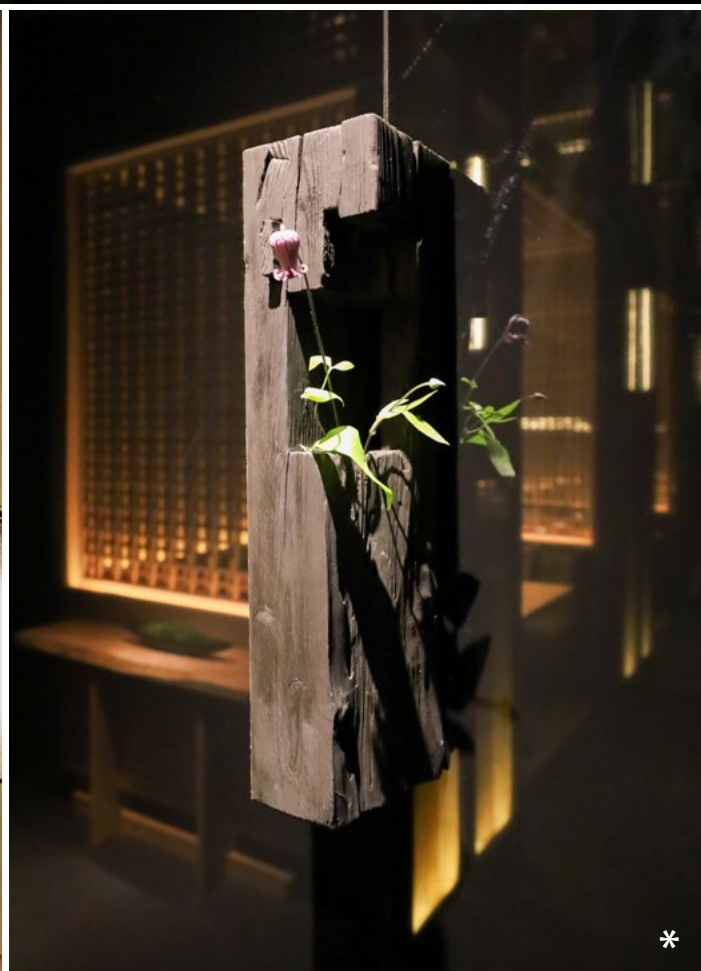
At the teppanyaki restaurant “BARIN,” an art wall inspired by “fusuma-e” (Japanese sliding door paintings), created by IC4DESIGN, decorates the space. Using the traditional “emakimono” (painted handscroll) style, it intricately depicts the transformation of the city from the ancient Naniwa Palace to Osaka Castle, and into the present, following a timeline that spans both space and time.





The single-flower vase by Toru Hatta, placed atop the counter, showcases the natural cracks formed during production, embodying the Japanese aesthetic of imperfection. This work subtly connects diners to the cultural narrative of Japanese cuisine, guiding them into a dining experience that captivates all five senses.

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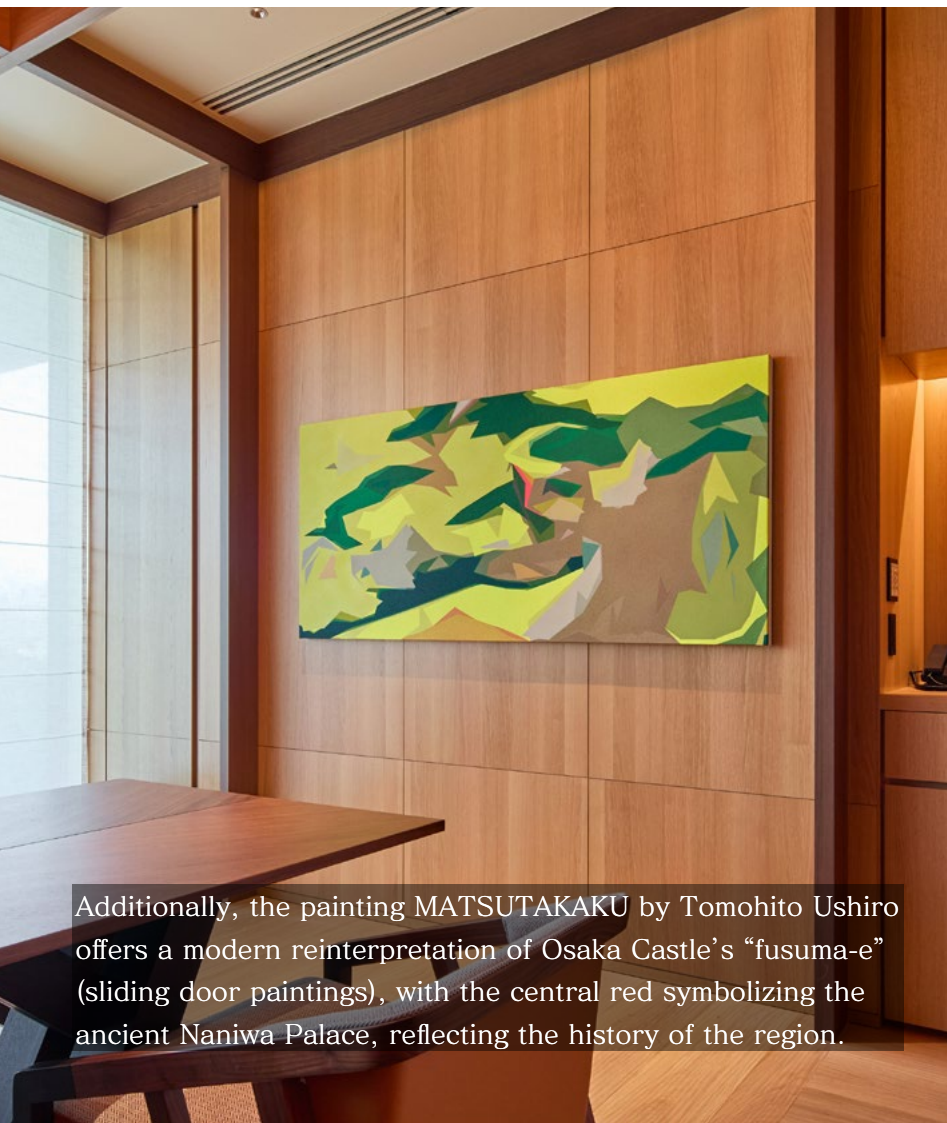


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## 2F Meeting Room [KIRI]

The second-floor meeting room space “KIRI” is a space filled with diverse artworks that embody the fusion of sustainability and local culture. In line with the concept of “STIMULATE” that defines the entire space, upcycled materials representing the city of Osaka are strategically placed throughout the room. One of the highlights is a mosaic-style wall relief made from shredded fragments of the now-defunct Osaka Nichinichi Shimbun (Osaka Daily News) and manga magazines, restructured to create a powerful symbol. This piece expresses the enthusiastic energy generated by Japan’s pop culture and the aspiration for a sustainable society.



Additionally, the painting MATSUTAKAKU by Tomohito Ushiro offers a modern reinterpretation of Osaka Castle’s “fusuma-e” (sliding door paintings), with the central red symbolizing the ancient Naniwa Palace, reflecting the history of the region.



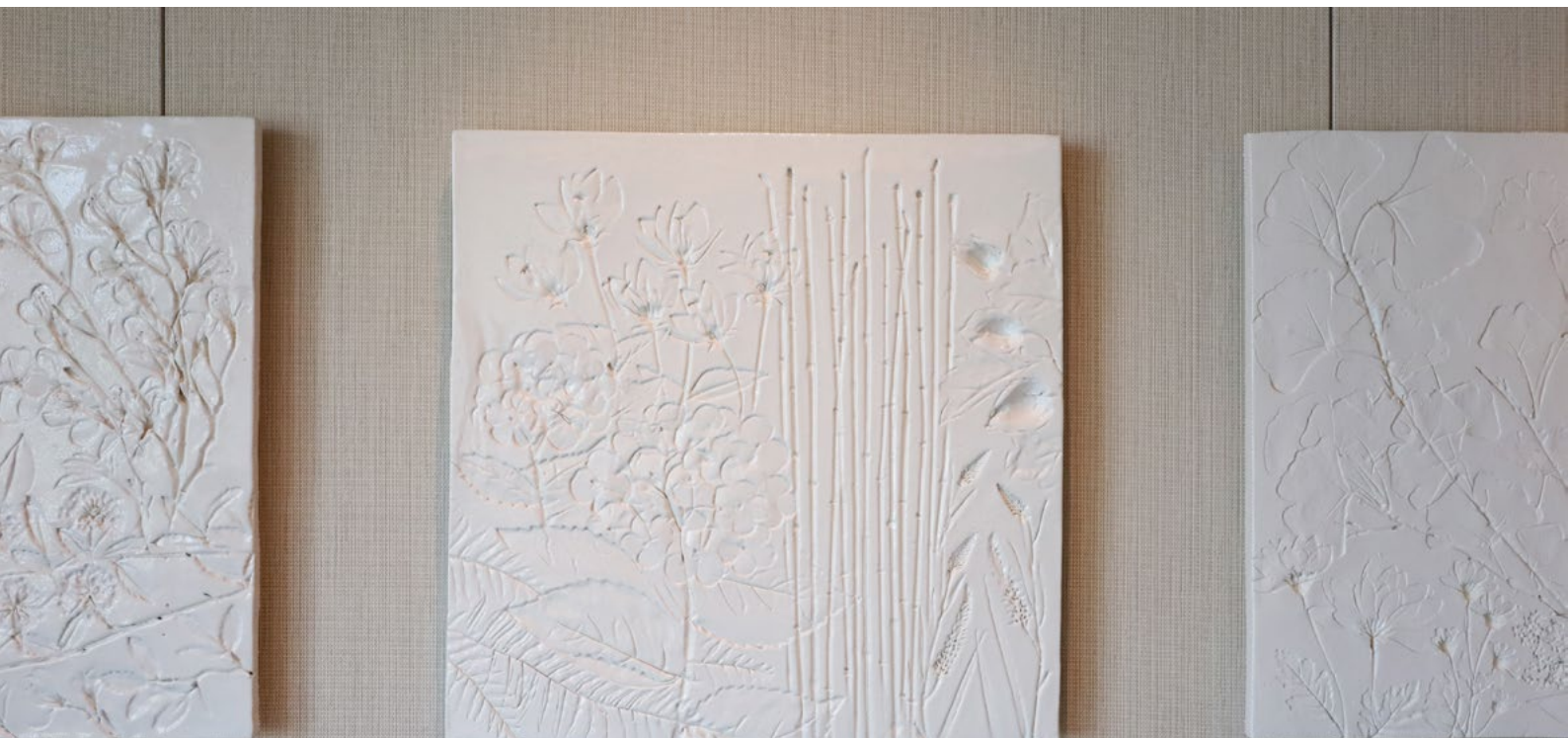




Furthermore, the three-dimensional collage artworks by Hisashi Narita decorate the walls with traditional Osaka crafts, such as the “Sakai May Fifth Carp Streamers” and kimonos, using distinct sewing techniques to contrast black and red, strength and softness, creating a vibrant and dynamic compositions.







## 3F Chapel & Bridal

The third-floor Chapel & Bridal area is a sacred space where the beauty of natural materials is highlighted, elevating the expression of reverence for nature. The wall relief artworks installed in the private rooms feature seasonal flowers blooming around Osaka Castle, inlaid into pure white ceramic plaques, preserving the memory of the fleeting beauty of the seasons within the art pieces.

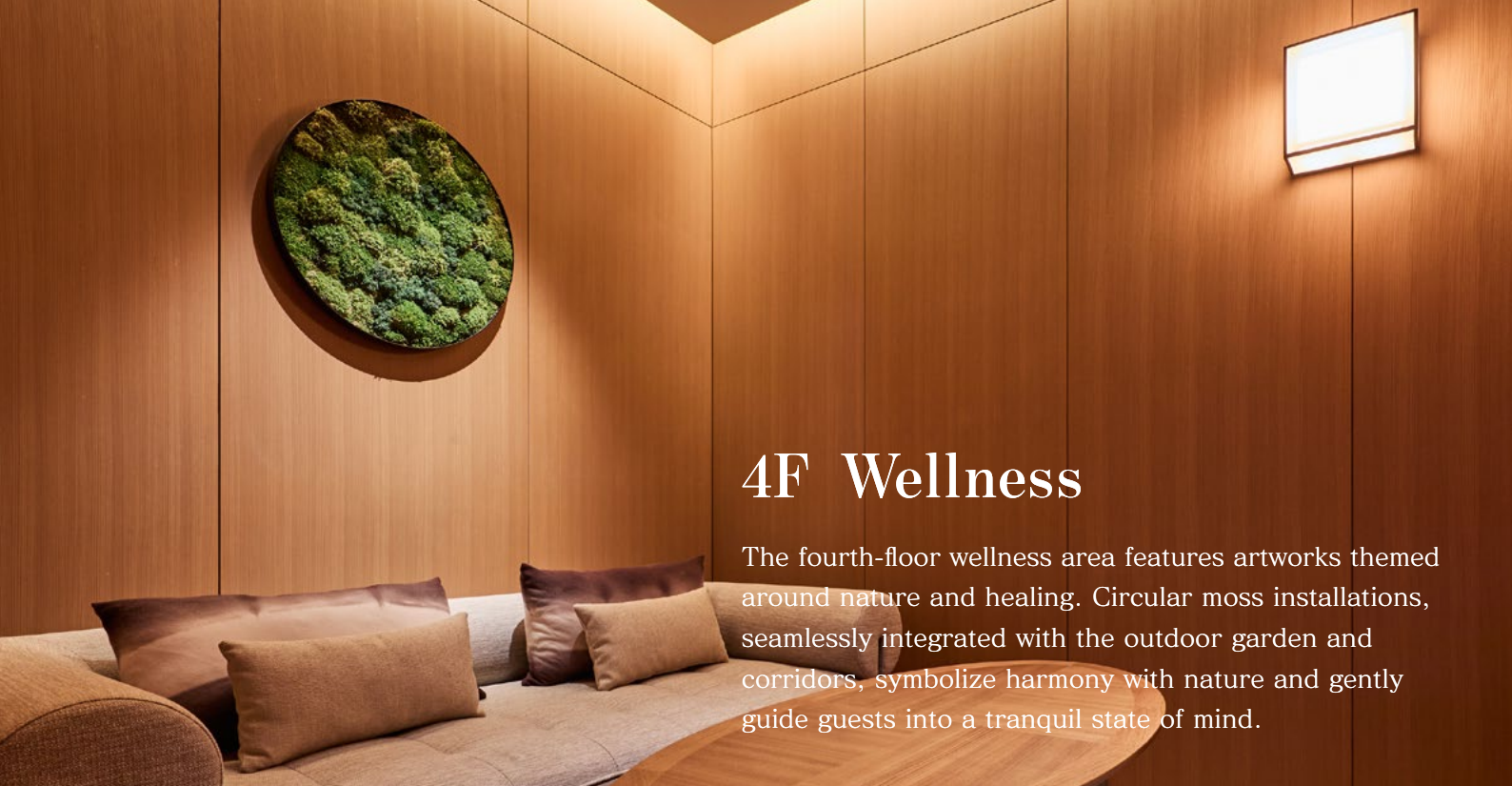




Additionally, another series on the same floor captures the beauty of “wabi-sabi” by preserving the flowers as pressed specimens, where the colors change over time, symbolizing the passage of time. Bathed in soft light, this quietly expresses a pure and serene beauty that is fitting for the bridal spaces.

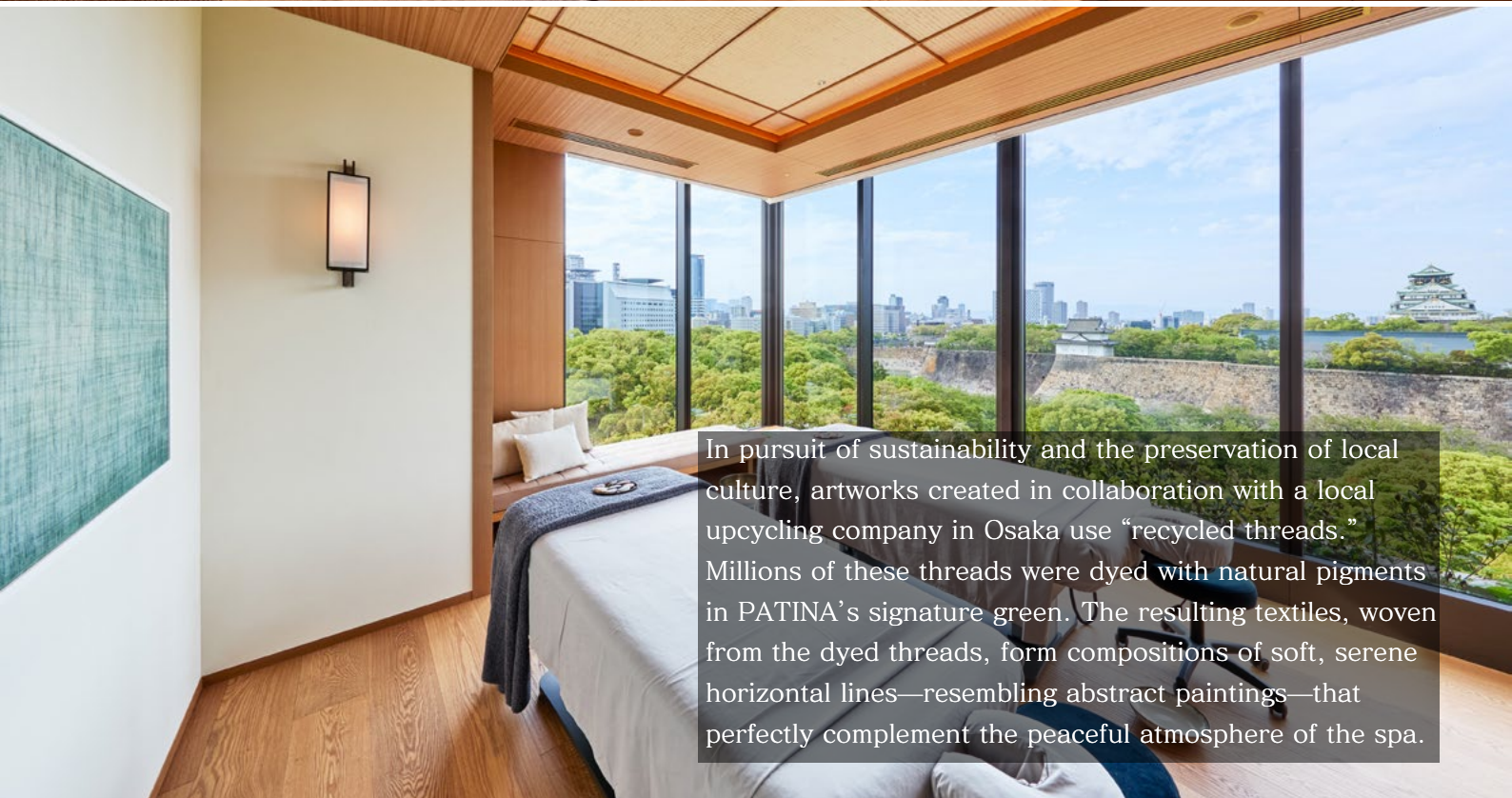






## 4F Wellness

The fourth-floor wellness area features artworks themed around nature and healing. Circular moss installations, seamlessly integrated with the outdoor garden and corridors, symbolize harmony with nature and gently guide guests into a tranquil state of mind.



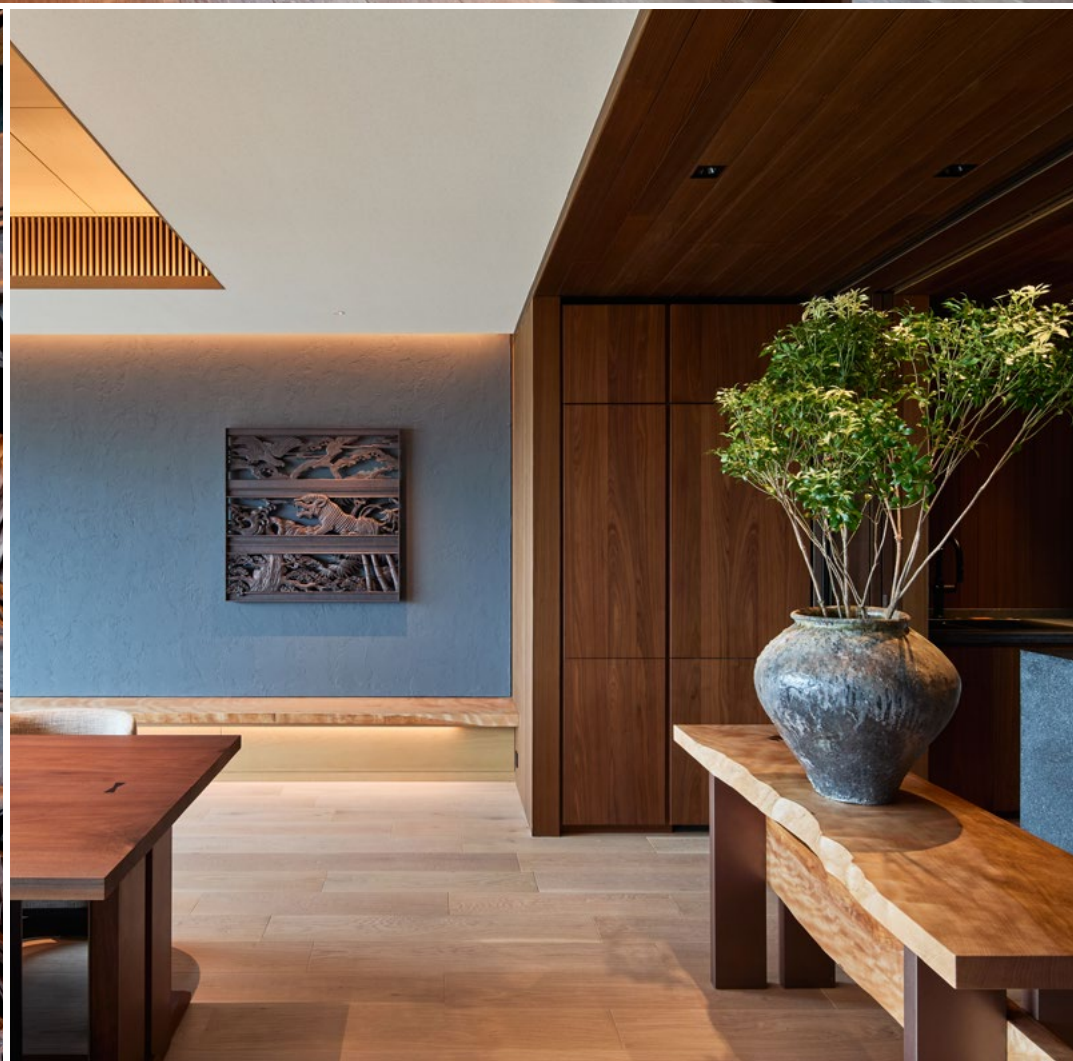
In pursuit of sustainability and the preservation of local culture, artworks created in collaboration with a local upcycling company in Osaka use “recycled threads.” Millions of these threads were dyed with natural pigments in PATINA’s signature green. The resulting textiles, woven from the dyed threads, form compositions of soft, serene horizontal lines—resembling abstract paintings—that perfectly complement the peaceful atmosphere of the spa.



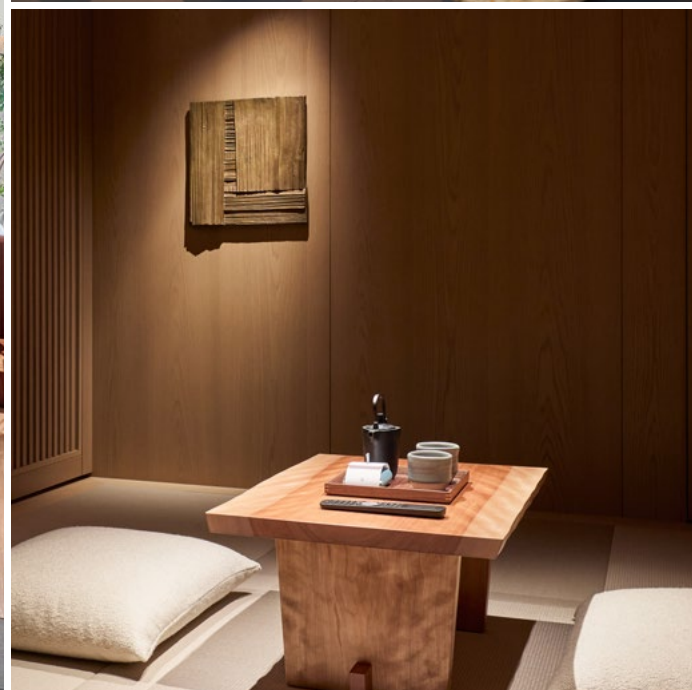


# Guest Rooms

The guest rooms are conceived as artistic spaces that reflect the dual historical narratives of Osaka Castle and Naniwa Palace. Inside the rooms, a dynamic tiger sculpture is installed, inspired by the “Fukuko” (crouching tiger) relief from the outer walls of Osaka Castle, adding a lifelike energy as if poised to spring into motion.



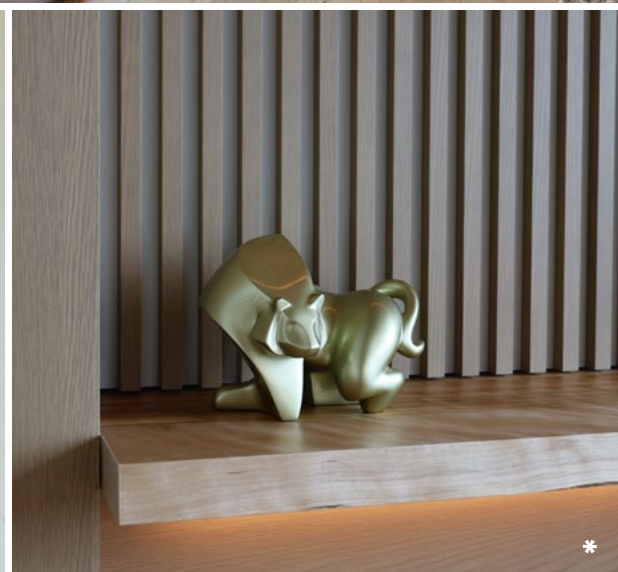








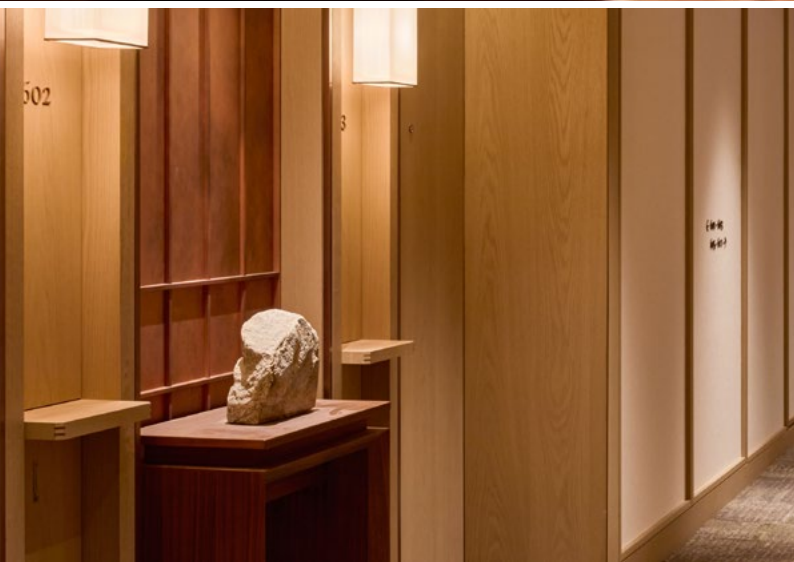
Within the rooms, black-and-white photographs capturing the markings on the castle's stone walls are placed on the Osaka Castle side, while architectural details appear on the Naniwa Palace side—rendered in a grainy aesthetic that evokes the photographic sensibility of Osaka-born Daido Moriyama, conveying the traces of history.







Similarly, along the corridors facing Osaka Castle, Aji stone is featured, while the Naniwa Palace side showcases local ceramics reminiscent of excavated artifacts from the Asuka period.



## Project Data

Project Name  
PATINA OSAKA

Location  
Chuo-ku, Osaka, JAPAN

Opened  
May, 2025

Developers  
NTT Urban Development Corporation

Interior Design & Art Supervision  
STRICKLAND Inc.

ICA WORK SCOPE  
Consultancy: Artwork Proposal & Planning.  
Management & Design Production: Design, Fabrication,  
Production Management, Setting & Installation.

Photographs  
500G Inc.; Forward Stroke inc. (P. 1 and P. 2 top); Interculture  
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## About Us

### Interculture Art Inc. (ICA)

Founded in 1994 in Tokyo, Interculture Art Inc. is an innovative leading company specializing in art and spatial design consultancy and production. The company strongly believes in the value of harmony between art and space. This "interculturality" between the two enriches our lives, where creativity and the stories embedded in spaces continue to resonate in our minds. Our team of specialists provides expertise in consulting, art, design, production, and installation. Over the years, we have established a comprehensive and multifaceted business model within the industry, offering art consulting for hotels, residences, healthcare facilities, commercial spaces, urban redevelopment projects and more.

We prioritize the uniqueness of each project, tailoring our programs to meet clients' needs, budgets, and schedules, while delivering exceptional results through creativity and innovation.

#### Our Philosophy

*"Interculturality between art and culture,  
or the fusion of art with space,  
creates our bountiful life.*

*Creativity and the stories we weave within spaces  
continue to live in our minds, resonating far into the future."*

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