

JW Marriott Hotel Tokyo



2025/10

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OVERVIEW

JW Marriott, the flagship brand of Marriott International, has inaugurated its second location in Japan, and the first within the Tokyo metropolitan area. It is directly connected to Takanawa Gateway Station in the new district called “TAKANAWA GATEWAY CITY.” Historically, this site was home to Gotenyama, a scenic spot renowned for its panoramic views of Mount Fuji and Tokyo Bay, and cherished during the Edo period as a cherry blossom viewing destination. By transforming what was once a hill into a modern building, we have created a contemporary “hill” filled with well-being, featuring spaces on the upper floors for guests to explore and enjoy.





1F Arrival Lobby

The welcome art suspended in the arrival lobby is an installation by STUDIO SAWADA DESIGN—an inverted Mount Fuji motif inspired by Japan's iconic mountain that could be seen from this location.

The earth sculpture created by Tomonari Hashimoto is situated within the water basin of the vestibule. The arrangement of space offers a reinterpretation of traditional Japanese gardens, seamlessly blending earth and water elements into the indoor environment while dissolving the line between outside and inside.

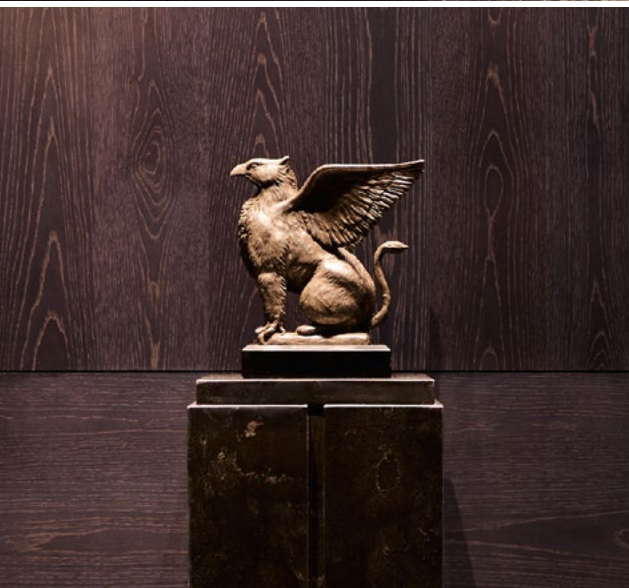




30F Main Lobby & Reception

The reception desk is situated on the 30th floor. Together, we recreated the horizon of Tokyo Bay visible from Gotenyama, along with the natural landscape extending above it. The ceiling reflects a modern interpretation of “Zen” through lines that have been passed down through generations and have endured over time, inspired by Buddhist sculptures from the Kamakura period.







Beyond the softly illuminated lobby lounge, a light-guided atrium known as the Tree House appears to float mid-air.



This installation by Czech glass brand LASVIT features glass pieces that resemble leaves arranged around a symbolic central tree. It creates the experience of being in a forest, even while located on the upper floors of an urban building.





29F Speciality Restaurant

The theme highlights European lush natural landscape, complementing the restaurant's specialties. At the entrance's tasting bar, a mural serves as a visual poem inspired by Walt Whitman's poem "The First Dandelion." It features dandelions emerging at the end of a harsh winter, symbolizing nature's renewal and hope in a mysterious world.





Inside the restaurant, artwork illustrating forest scenes contrasts with the cityscape visible through the windows. Paired with rustic materials, guests can dine as if they are having a picnic in the outdoors.



30F Pop-up Bar

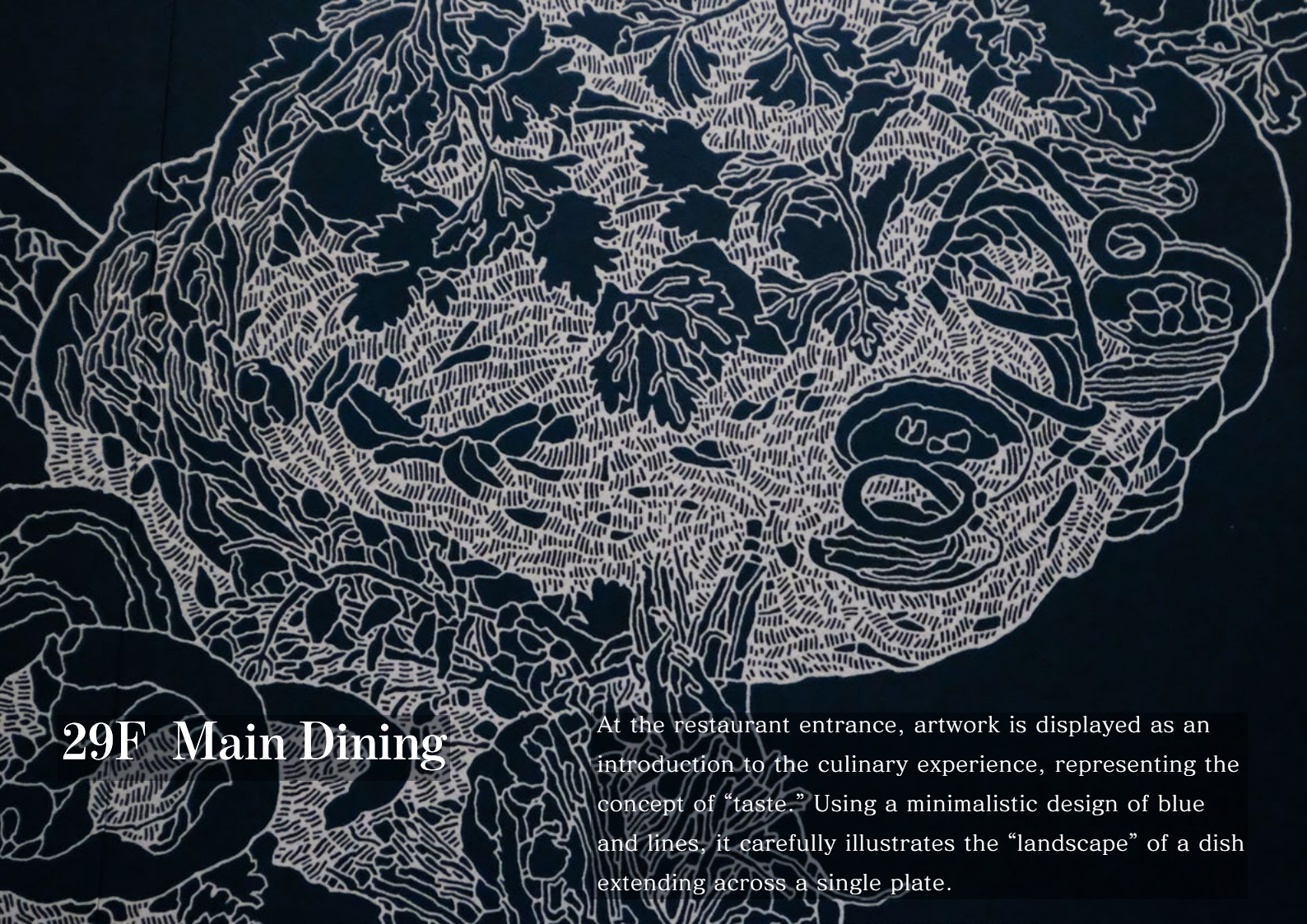
The pop-up bar features a mural that is a three-dimensional scroll painting. Drawn from the national treasure Chōjū-jinbutsu-giga, often regarded as Japan's oldest manga, it portrays a scene where animals come together to sing and dance quietly at night while people sleep.





It's amusing to picture the Japanese salaryman rabbit—leaving the original story aside—collapsed drunk on the street, clutching a bottle of wine, a stirrer, and a souvenir for his wife.





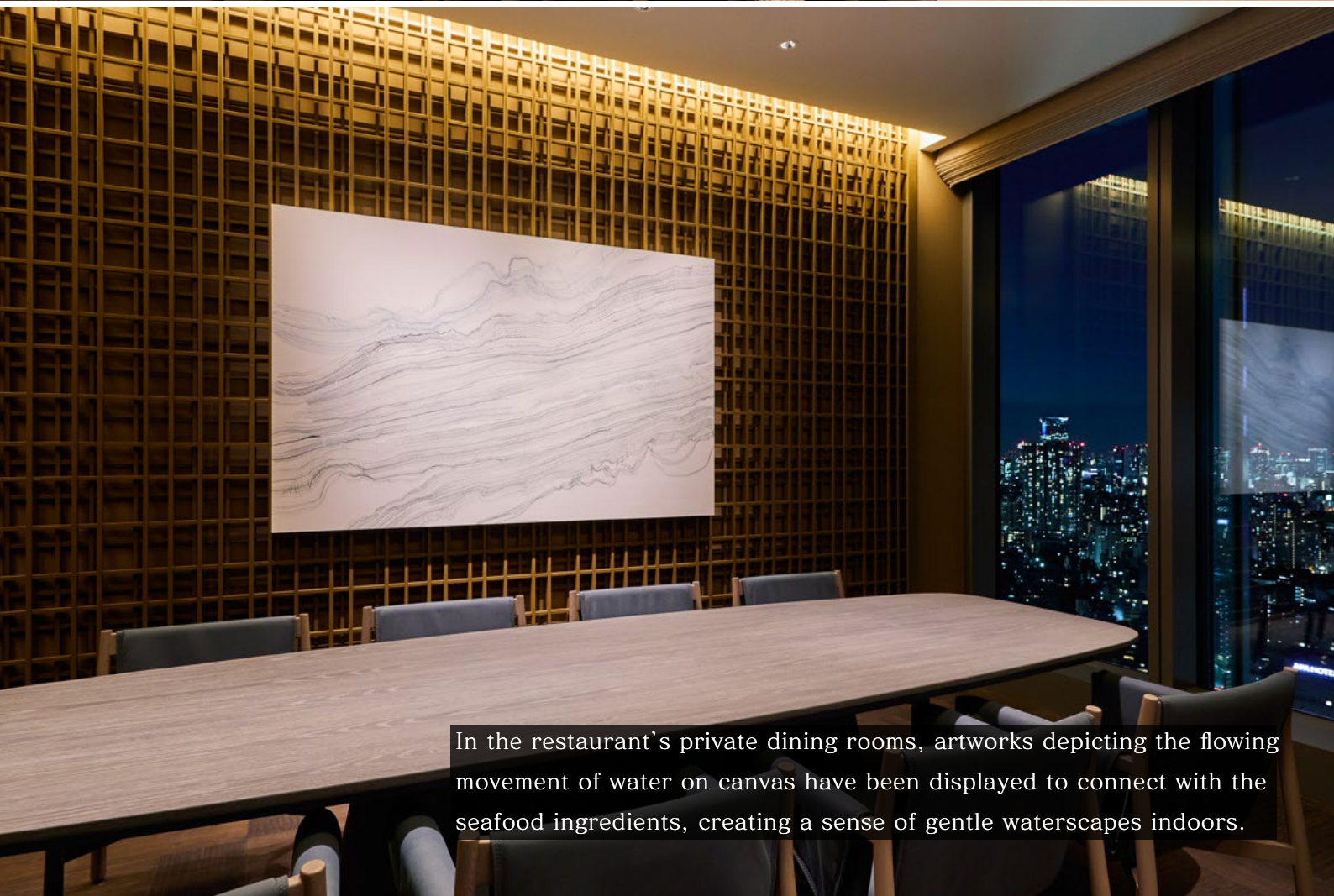
29F Main Dining

At the restaurant entrance, artwork is displayed as an introduction to the culinary experience, representing the concept of “taste.” Using a minimalistic design of blue and lines, it carefully illustrates the “landscape” of a dish extending across a single plate.





Impressive-scale ceramic artworks embodying Japanese wabi-sabi adorn the open shelves surrounding the guest seating.



In the restaurant's private dining rooms, artworks depicting the flowing movement of water on canvas have been displayed to connect with the seafood ingredients, creating a sense of gentle waterscapes indoors.



29F Ballroom

In the 29th-floor banquet room, “bloom” by STUDIO SAWADA DESIGN appears to float in space, inspired by flower petals. Its three-dimensional interconnected forms, carved from a single piece of wood, showcase Miyake-Issey-like Japanese structural aesthetics.



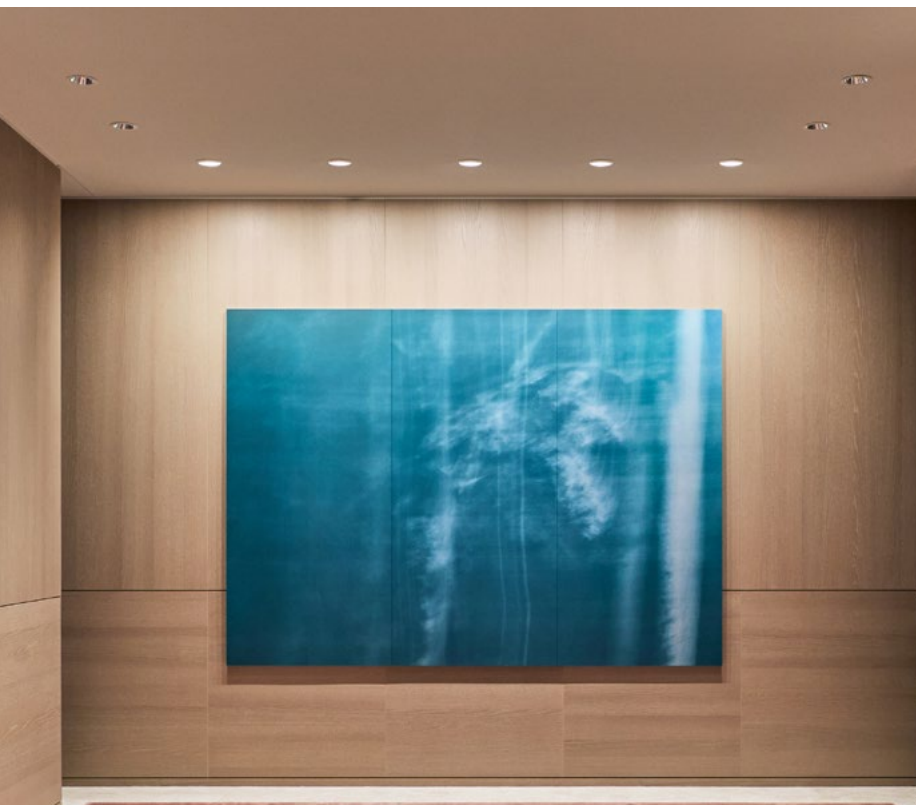
29F Prefunction & Bridal Suite

Mari-Ruth ODA's series in the banquet area explores the "bloom" concept, embodying a spiritual view of life—the beauty of yaoyorozu—where all natural things contain life and consciousness.



28F Elevator Hall

In the 28th-floor elevator hall, which connects the banquet room and spa area, a piece of calligraphy depicting the Japanese word “ibuki” (meaning “breath”) was displayed. The horizontal brush strokes flow along the guiding lines, directing guests to the left and right.



28F Ballroom Foyer

A piece depicting the swaying trees and filtered sunlight of the contemporary Gotenyama garden. Through overlapping light patterns and reflections, it captures the constantly changing beauty of nature in harmony with the urban landscape extending beyond the windows.



28F Spa

The styling of the glass object features water as a central motif. In the corridor leading to the pool, water-inspired scenery, similar to dry landscape gardens, is artistically reproduced using earthy materials and traditional plaster techniques, providing a peaceful transition from the spa area to the pool.



27F Executive Lounge

This piece highlights the artist's statement that "earth, as a natural material, reflects the qualities of land and climate," by transforming traditional plastering methods into art. It showcases the varied textures and expressions unique to the natural earth material.



This photographic piece honors Claude Monet's "Water Lilies" by showcasing the waterscapes of the contemporary Gotenyama garden. It illustrates the interplay of time and light, blending both concrete and abstract components.



Guestrooms: Quiet moments in the journey

The guest rooms are crafted around the theme “A Journey Through Tranquil Time,” incorporating natural materials, layered textures, and soothing colors to create an environment conducive to “regeneration,” “meditation,” and “contemplation.”





The whiskey bar in the Presidential Suite showcases photographs of forests and trees in motion, with lattice patterns and gentle hues, providing an exceptional all-around experience—similar to a forest bath.



Project Data

Project Name
JW Marriott Hotel Tokyo

Location
Minato-ku, Tokyo, JAPAN

Opened
October 2025

Developers
East Japan Railway Company

Interior Design
Yabu Pushelberg

ICA WORK SCOPE
Consultancy: Artwork Proposal & Planning.
Management & Design Production: Design, Fabrication,
Production Management, Setting & Installation.

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About Us

Interculture Art Inc. (ICA)

Founded in 1994 in Tokyo, Interculture Art Inc. is an innovative leading company specializing in art and spatial design consultancy and production. The company strongly believes in the value of harmony between art and space. This "interculturality" between the two enriches our lives, where creativity and the stories embedded in spaces continue to resonate in our minds. Our team of specialists provides expertise in consulting, art, design, production, and installation. Over the years, we have established a comprehensive and multifaceted business model within the industry, offering art consulting for hotels, residences, healthcare facilities, commercial spaces, urban redevelopment projects and more.

We prioritize the uniqueness of each project, tailoring our programs to meet clients' needs, budgets, and schedules, while delivering exceptional results through creativity and innovation.

Our Philosophy

*"Interculturality between art and culture,
or the fusion of art with space,
creates our bountiful life.*

*Creativity and the stories we weave within spaces
continue to live in our minds, resonating far into the future."*

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